Kathilde von Beyersdorff. - 9.

WELLESLEY COLLEGE NEWS

MAGAZINE NUMBER

CONTENTS

THE COMMENCEMENT ADDRESS	Professor Bliss Perry of Harvard University	1
THE WELLESLEY GRADUATE COUNCIL		6
CLASS REUNIONS		15
THE ALUMNAE ASSOCIATION MEETING		21
NEWS OF THE WELLESLEY CLUBS		28
COMMENCEMENT EVENTS		33
ALUMNAE NOTES		38

VOL. XXI JULY No. 34

STUDENTS

Who intend to adopt Piano Teaching as a profession, should read

PIANO TEACHING

Its Principles and Problems

By Clarence G. Hamilton, A. M.

During the Summer months.

It will give a good insight into the business side of piano teaching so necessary to success.

Price, postpaid, $1.25

Oliver Ditson Company,

150 Tremont St., Boston, Mass.

Also For Sale at the College Bookstore

Gifts for Every Occasion

:: :: :: at :: :: ::

STOWELL'S

Diamonds and Pearls
Gold and Silver Watches
14 kt. Gold Jewelry
Abalone Pearl Jewelry
Chafing Dish Accessories
Choice Imported China
Sterling Silverware
Cut Glass
Clocks and Bronzes
Leather Goods
Umbrellas
Metal Novelties

We make a specialty of Class Pins
Designs and estimates furnished upon request

A. Stowell & Co. Inc.

24 Winter Street, Boston
Jewellers for 90 Years

Chandler & Co.

151 Tremont St., Boston

White Dresses

For Graduation and Class Day

At $25.00—Dresses of shadow lace, crepe, voile, embroidery, batiste and Pt. d'Esprit.

At $18.50—Dresses of Pt. d'Esprit, net, lace and batiste.

At $15.00—Dresses of voile, net, lace, embroidery and batiste.

Kingsley's

REFRESHING
ICE-CREAM SODAS
COLLEGE ICES

AND

Beverly Chocolates

The most delicious Chocolates ever produced.

146 TREMONT STREET
414 BOYLSTON STREET
AMES BLDG., COURT STREET

TIFFANY & CO.

JEWELRY, WATCHES, RINGS, FOBS, EMBLEM PINS, TROPHIES, SILVER CUPS, NOTE PAPERS WITH MONOGRAMS IN COLOR, INVITATIONS TO COMMENCEMENT AND CLASS-DAY EXERCISES MENUS, AND DIES FOR STAMPING CORPORATE AND FRATERNITY SEALS

PURCHASES CAN BE MADE OF TIFFANY & CO. EITHER IN PERSON OR BY MAIL

FIFTH AVENUE & 37TH STREET
NEW YORK

Our Efficient Order Department Makes it Possible for Out-of-Town Patrons to Purchase Here by Mail or Telephone With Complete Satisfaction

No matter where you may be—whether at the shore, in the mountains for a summer outing, or at your own home—you can shop here easily and with the assurance of obtaining the utmost value for your expenditure. Every mail or telephone order for goods is given the immediate attention of one of our experienced house shoppers, who selects the merchandise carefully and forwards it promptly.

JORDAN MARSH COMPANY

It won't leak

$2.50
$3.50
AND UP

MOORE'S
NON-LEAKABLE
FOUNTAIN PEN

There's some satisfaction in taking notes when you can get a lecture practically verbatim. With a Moore pen not a second is lost, it never hesitates or requires an instant's attention.

It writes when it should, instantly, always; requires no shaking. But you can't get a single drop out of it when the ink should stay inside.

IT WON'T LEAK. The construction positively forbids. Carry it upside down or any way you please. IT WON'T LEAK, because it can't. No possibility of inky fingers, ink-stained pockets and clothes. Let your dealer show it to you. Your own eye-sight will convince you at a glance that Moore's is the pen that you should have.

Prices $2.50 up. Moore's Midget, 3-1/2" long, $2.50.

AMERICAN FOUNTAIN PEN COMPANY

ADAMS, CUSHING & FOSTER, *Selling Agents*

168 DEVONSHIRE STREET, BOSTON, MASS.

FOR SALE AT THE WELLESLEY COLLEGE BOOKSTORE

The Women's Educational and Industrial Union

Makes a specialty of finding business positions for genuinely able women who do not wish to teach.

For fuller details address Miss Florence Jackson

APPOINTMENT BUREAU,

264 BOYLSTON STREET, - - - BOSTON.

COMMENCEMENT GIFTS

FANCY AND PLAIN

BRASS DESK FITTINGS

DESK PADS,

Inks, Hand Blotters, Stamp Boxes, Letter Openers, Paper Racks, Calendars, etc., etc. Parisian Ivory Picture Frames, Tourist Tablets, Pocketbooks, Bags, etc.

We make a specialty of Fine Engraved Invitations, Visiting Cards, Programs, Menus, Monogram Stationery, etc.

WARD'S, SAMUEL WARD COMPANY, 57-63 Franklin Street, Boston.

Bailey, Banks & Biddle Co.

Diamond Merchants, Jewelers, Silversmiths, Stationers.

MAKERS OF CLASS AND SOCIETY EMBLEMS, BAR PINS AND OTHER NOVELTIES FOR

WELLESLEY COLLEGE

COLLEGE and SCHOOL EMBLEMS and NOVELTIES

Illustrations and Prices of Class and Fraternity Emblems, Seals, Charms, Plaques, Medals, Souvenir Spoons, etc., mailed upon request. All Emblems are executed in the workshops on the premises, and are of the highest grade of finish and quality.

CLASS RINGS

Particular attention given to the designing and manufacture of Class Rings.

1218-20-22 CHESTNUT STREET,

PHILADELPHIA.

Abbot Academy

Andover, Massachusetts

FOUNDED 1828

A SCHOOL FOR GIRLS

23 miles from Boston

Ranked among the best preparatory schools by the leading colleges for women. Strong general course offering advanced work for girls who do not desire a college course. Experienced teachers. Thorough equipment. Long record of successful work.

Miss BERTHA BAILEY, Principal

Please Mention the Wellesley College News.

L. P. Hollander & Co.

Boston New York

:: :: :: YOU WILL FIND :: :: ::

Ladies' Ready-to-Wear Silk Shirts

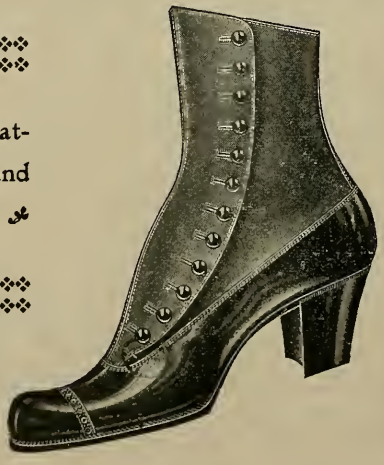
Made on the same lines and with all the style and character of our men's shirts

At $6.00 Each

IN OUR MEN'S FURNISHING DEPARTMENT

SOROSIS SHOES

In all the latest styles and materials.



SOROSIS SHOE CO.,

176 Boylston St., cor. Park Square,
BOSTON, MASS.

Miss Ruth Hodgkins

Wellesley Toilet
Parlors .·. ·.· .·.

Shampooing, Facial Treatment,
Scalp Treatment, Manicuring,
Hair Dressing, Chiropody . .

Taylor Block, Rooms 4-5-6
OVER BANK, WELLESLEY
Telephone 122-W

Open from 8.30, A. M. to 6, P. M. Mondays until 8, P. M.

COLD STORAGE
FOR
:: FURS ::
MODERATE RATES

Edw. F. Kakas & Sons,
364 Boylston Street,
BOSTON

C. F. HOVEY & CO.

GLOVES FOR SUMMER

2-Clasp Silk Gloves, in black, white and gray. At.....50c

2-Clasp Milanese Silk Gloves, in black, white and color. At....75c and $1.00

16-Button Milanese Silk Gloves, in black, white and colors. At..$1, $1.50, $2.00

1-Clasp Washable Doe, in white and natural. Special, at per pair.....79c

Christie

Ladies' Hatter

We make a specialty of Hats attractive to Wellesley Students

160 Tremont Street, - Boston

Over Moseley's Shoe Store.

T. E. MOSELEY & CO.

COLLEGE SHOES

In all shapes and materials.

Walking Shoes a specialty, in tan or black.

$4.00, $5.00, $6.00

10% Cash Discount to Faculty and Students

160 Tremont St., - - Boston

SHREVE, CRUMP & LOW CO.,

147 TREMONT STREET.

JEWELERS AND SILVERSMITHS

Diamonds, Gems, Fine Stationery, Card Engraving

Programs and Invitations Both Printed and Engraved

CLASS DAY PROGRAMS A SPECIALTY

Class Pins Designed and Manufactured to Order

Fine Jewelry Repairing

Parasols and Umbrellas Made to Order, Recovered and Repaired

Filene's

:: :: *Are You Acquainted with the* :: ::

PERSONAL SERVICE BUREAU?

One of the fundamentals of Filene Service is co-operation with our customers in the things they are interested in.

The Personal Service Bureau, an organization of trained women, will be glad to co-operate with Wellesley students in the matter of clothes, either by personal visit to the store or through the medium of the mails.

The Head of this Bureau would like to become personally acquainted with Wellesley students, not only to their advantage in the selection of clothes in this store, but in any other way that service can be rendered.

A little leaflet on the application of scientific management to the problem of right clothes selection should interest every woman. Upon your request, we shall be glad to mail a copy to you without charge.

WILLIAM FILENE'S SONS CO.

Outfitters to Women and Girls

BOSTON

The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, JULY 3, 1913. No. 34

COMMENCEMENT ADDRESS.

A Lesson from Erasmus.

BY BLISS PERRY.

I must ask you to let me begin, like the old-fashioned novelist, with a solitary horseman. He is riding from Italy toward England, a little more than four hundred years ago. I cannot describe the horse, although it may have been that very palfrey which our traveler once borrowed from an English host, and liked so well that he forgot to return it. But it is easy enough to describe the rider, for his friend Holbein has drawn that face lovingly more than once.

It is a thin, clear face, with a wide brow, keen blue eyes, delicate nostrils, and a mouth, if anything, too finely cut: a mobile face, half churchman's, half courtier's, with the aspect of a scholar, a sceptic and a gentleman. He has turned forty, and he has never been robust. Yet he has gone far, in spite of his frail body and the bar sinister upon his birth, and he is destined to go farther still. He has been the companion of princes and prelates. It is the great Pope Julius II, who has allowed him to wear that costume, half cleric, half lay; and he is now riding to the court of the young King Henry VIII of England, dreaming, like many another humanist, that the golden age of tolerance and learning is at last at hand.

He rides with a loose rein, one may fancy, as did John Wesley long afterward, that he may the more easily read and write as he journeys. One bright day he pulls out his tablets with a happy smile, he has thought of a new pun; yes, by Hercules and all the saints, a pun that will make a good title for a new book. For he has been thinking of his best friend in England, a young lawyer of London, a devout Catholic, a humanist and Platonist like himself, a gentle spirit who loved children and pet animals and the antics of his professional fool; a dreamer, too, an idealist who in another score of years will be Lord Chancellor, and then a martyr and saint—canonized not only by his church but by all who love a white-souled courage—Thomas More. The horseman chuckles to himself as he remembers that that name More, if written in the Latin, which both men habitually spoke, becomes Morus, that is to say, "fool." What an odd name, for the cleverest man in England! And is not Thomas More's real charm,—as his friend thinks,—in his innocence of soul, his unworldliness, the happy folly of an unspoiled nature? The Greeks had a name for that, Moria. Why not amuse oneself on the journey, and one's friends by and by, by composing a panegyric upon foolishness, which shall also be an encomium of More himself? And so the horseman scribbles triumphantly his punning title: "Encomium Moriæ." For the book is to be none other than the famous "Praise of Folly," and I hope that—quite as in the old-fashioned novel—you will already have guessed the name of the solitary horseman. It is Erasmus: Desiderius Erasmus of Rotterdam.

The gay little book was finished in London, under More's own roof, and was

published in 1512, four years earlier than More's "Utopia." Like the "Utopia" it is written in Latin, for the eyes of cultivated Europe, and for people who can take a joke. You may read it to-day in more than one delightful English version, adorned with the quaint wood cuts of Holbein. There you will see Folly,—who is, by the way, a young woman,—setting up her pulpit in the streets and preaching to all comers. She "cries aloud," as Wisdom did of old, but she does not shriek or threaten. She merely declaims, with infinite merriment and zest, the praise of foolishness; and by foolishness she means not merely a happy heedlessness, an obedience to impulse, a girlish spontaneity and trustfulness of the world, she means also innocence, purity of soul, that divine "foolishness of God" which is wiser than men. Yet, like so many idealists of the Renaissance, our street preacher is also a satirist. She cracks her light whip around the ears of selfishness and stupidity and vice. She has her laugh at pedantry. She pricks the swollen ambition of churchmen. She hates cruelty. She flames out against the selfish wars of kings. And by contrast, she loves a born simpleton—a half-witted court fool,—for instance, because in all his "silliness" there is a true "blessedness." Such a one is nearer to God than any worshiper of images, any seller of indulgences, any conceited schoolmaster, any philosopher at whom Nature is laughing, any great divine who handles Scripture as if it were a nose of wax, to be fashioned and refashioned according to his pleasure. Folly has a scorn for all pretenders, all princes who are foes of learning, liberty and justice, all popes and cardinals who have forgotten the rude fisherman of Galilee. She invents a passage about pretence running through all society which might have been written by Thackeray, and her description of a Prince as a player with borrowed robes must have been coveted by Carlyle for his "Sartor Resartus."

But Folly, clever young woman that she is, explains at the last that her "small declamation" is really not a satire, but a panegyric. She is merely, she says, following the example of Ecclesiastes the Preacher, who confesses that there are an infinite number of fools, and the example of St. Paul himself. For did not Paul say "I speak as a fool," knowing it to be the peculiar privilege of fools to speak the truth without giving offence? Did he not assert that "it pleased God by foolishness to save the world," implying that by wisdom it could never have been saved? Are not the mysteries of salvation hidden from the wise and revealed unto babes? Did not our Lord himself say, "Woe unto you, Scribes and Pharisees," that is, woe unto you wise men, whereas He seemed chiefly delighted with children, women and illiterate fishermen? And the merry speaker closes gravely, in a passage wherein the teaching of St. Paul is strangely mingled with the doctrines of Neo-Platonism, by pointing out that the Christian religion seems a kind of alliance with Folly, that boys, old women and fools are nearest the altar, that the true wisdom is to be wholly ravished with things eternal and invisible, and whether one so ravished be in the body or out of the body, who shall say?

I cannot hope, in such a brief summary as I have here attempted, to convey the charm of this playful and subtle book. But the drift of it is perhaps clear enough. At once an imaginary declamation, an encomium upon Thomas More, a satire without bitterness, a medley of Classicism and Christianity, of reverence and irreverence, of nonsense and truth, it is really a "Praise of Innocence," an extravaganza composed upon the Beatitude, "Blessed are the pure in heart."

You will note two distinctions which Erasmus is careful to make. It is true that he praises the simplicity of ignorance, that his own sympathy lies not with the Scribes and Pharisees, but with the fishermen of the Galilean Lake. Yet he is himself a most accomplished Scribe, an intellectual aristocrat. It is clear, then that he finds no virtue in ignorance itself, but only in that innocence of spirit which may be found in a Thomas More as well as in a clown. The Renaissance zest for knowledge, that zest which Rabelais compares to a fire sweeping through dry branches, was unabated in Erasmus to the end. It survived every disillusion. His "Praise of Folly" is not a document of reaction, it is rather a hymn to "the breath and finer spirit of all knowledge," the secret which

is hidden from the eyes of pedantry and pride.

More subtle still is his attack upon worldliness. The Renaissance was an epoch when worldliness sat high in the saddle and rode mankind; and Erasmus was a man of his age. From boyhood a favorite companion of the great, he is addressing his praise of unworldliness to the future Lord Chancellor of England. What then does he mean? That one should avoid the world, like those wearers of black and grey and white gowns whom Erasmus distrusted and despised? Surely not! The unworldliness which he praises is the freedom from spiritual entanglement, the clear-sighted sense of relative values, the ability to keep oneself unspotted by the world even while one is playing a great role in the world. Thirty years later, in those sad final days at Basle, Erasmus must have remembered his "Encomium Moriæ" when the news came from England that Sir Thomas More had laid down the Chancellorship and walked serenely to the scaffold, in loyalty to a mere theory of the supreme jurisdicton of the Papacy. More's act was ill advised, says a modern specialist, Sir Sidney Lee; it was obscurantism. Erasmus had a simpler name for it. Himself incapable, perhaps, of such a supreme act of will, he would have called More's voluntary death a sublime folly which the world can neither give nor take away,—one of those splendid foolish things which confound the wise.

Perhaps you will agree with me in thinking that the "Encomium Moriæ" is an interesting old book, without agreeing in the least that it provides an appropriate theme for a Commencement discourse. Here we are surrounded by all this array of Learning, this display of documented and diplomaed Wisdom, and we are asked to listen to a Renaissance jester's plea for folly! With the license of her fool's cap and bells, the little lady imagined by Erasmus hints to her modern brothers and sisters in cap and gown that their wisdom will not be the truest wisdom until it is blended with what Plato and St. Paul and Erasmus called "foolishness." Knowledge may be had in any of our knowledge shops if you have time and money for such shopping. But wisdom tarries, like some late-flowering shrub. She has always tarried. There is no gardener's trick that can force the human plant to flower into wisdom until the right day dawns.

If the little Renaissance lady in cap and bells could see the life of our American colleges, she would find, no doubt, a variety of delightful observations to make and of things to praise. Yet I think she would discover two faults in us: our spirit of knowingness, and our spirit of calculation.

Let us take, first, our knowingness. Observers of college life are more and more inclined to account for the presence of this or that tendency within the colleges by its presence in contemporary society. Now, everyone is aware that within the lifetime of middle-aged persons the field of human knowledge has been indefinitely extended and sub-divided. A mass of new facts, of new generalizations, of hitherto unsuspected relations, has been revealed by science. The contemporary mind staggers under the weight of this new material. We cannot as yet assimilate it, cannot transmute it into wisdom. Yet we must recognize its existence, must act as if we really possessed it and had always possessed it,—precisely as the newly rich hasten to adapt their habits to an increased income. All around us, in the professions, in the economic and social life of the community, you will find this new half-knowledge. It is a half-knowledge which has not had time to grow modest, to become aware of its deficiencies. It pretends for the moment to be knowledge, but it is not; it is only knowingness. The real pioneers of science are modest men, but we, the camp-followers who sit around the camp-fire and read the newspapers, we are the braggarts and sciolists. This is one of the temptations of our facile adaptable American temperament. We cannot help putting most of our goods into the shop window. And if the American father is forced to do this in his business and the American mother is tempted to do it in her club, how are the sons and daughters to escape the same tendency?

Most college students of the present day have had wide opportunity to see something of the world. Professor Morris of Yale wrote recently:

"The student who at the age of eighteen enters one of our Eastern colleges has already come into contact with a riper and

more complex social structure than his grandfather came into contact with in all his life. This boy in the seat in front is the son of a banker and has been hearing for years, with increasing comprehension, of the intricacies of the modern credit system. This other boy has spent a winter in Rome and is a fair expert in numismatics. Another is a musician; his neighbor in the next seat is the son of a cabinet official and knows more than you or I about party struggles and the details of administrative life. In a hundred ways the increased wealth and more diversified life of our time bring the boy into contact with informing and stimulating influences, and send him to college more sophisticated, it is true, and less sensitive to direct appeal, but also more intelligent and better prepared to respond to a different appeal."

You will note that Professor Morris uses the word "sophisticated." Now a sophisticated person is not one who knows too much—for nobody can possibly, in this short life, ever know enough,—the sophisticated person is one who knows too much of some things and too little about other things; he is the very pattern of that "knowingness" which mistakes half-knowledge for the truth. When Mr. Kipling, many years ago, published his "Light that Failed," Mr. Barrie, then a young journalist, made this shrewd comment upon Dick Helder, Mr. Kipling's hero: "This man is under the curse of thinking that he knows everything. He believes that because he has knocked about the world in shady company he has no more to learn. It never dawns upon him that he is but a beginner in knowledge of life compared to many men who have stayed at home with their mothers." I am far from imagining that any of my immediate auditors have ever "knocked about the world in shady company;" but I do not know a more exact phrase than Mr. Barrie's in which to describe the spirit of the plays and novels from which many undergraduates are now getting their notions of what they call "real life." The stage and the stories present specialized phases of that sophisticated knowingness which is one of the penalties of our contemporary civilization. They afford a cheap initiation into certain abnormalities of artificial society, but their verbal cleverness cannot conceal their ignorance of normal human life, and their wilful misunderstanding of its scale of values. The "Colloquies" of Erasmus show us a man who had himself seen a good deal of shady company as he rode up and down the Europe of his day, but this free-spoken man of the Renaissance represents rosy-cheeked innocence when compared to the brisk knowingness of such undergraduate favorites as the plays of Mr. Shaw, the novels of Mr. Wells, and the autobiography of Mr. George Moore.

It may be said, indeed, that it is idle to blame the colleges for the world-wide characteristics of contemporary art. But there is another form of knowingness for which our class rooms are directly responsible. We teachers, in our social and ethical enthusiasms, are constantly delivering ourselves of immature and amateur judgments upon the most complicated problems of the day. The sociology and the politics of the popular pulpit are queer enough, but I suspect that our "obiter dicta" of the class room are queerer still. Whatever we are supposed to be teaching, we are subconsciously endeavoring to train our pupils for citizenship in a democracy. As ethical instinct this is admirable, but too often we do not really train our boy and girl pupils, we only excite them with our own eager chatter about syndicatism and the living wage and Tolstoy's views of art and Bergson's view of life:—interesting subjects, all of them, but a trifle unsafe for the amateur. We talk knowingly when we do not really know,—that is our academic sin.

"As we grow older," said St. Beuve, "we grow hard in some spots, and we grow soft in others, but we do not grow ripe." Out of this hardness and softness of half-knowledge, we conjure up strange fears. That spontaneous trust in Nature which marked the Renaissance has given place to forebodings. We are assured that the sun is growing cold, that the supply of fuel is limited, that the fertility of the soil is diminishing, that the race is deteriorating. This "new fear,"—as a novelist has lately called it,—arises from the dread of man and of the enhanced destructive powers which the new knowledge is giving him. It arises, too, from the abnormal attention directed to the future by the rapid progress of science and invention. As between this new sophisticated fear of Nature and of man, and the sixteenth century's naive faith in Nature and man, which is the truer Wisdom?

I have said that the little lady in cap and bells would find a second fault with our college world; namely, its spirit of studied calculation. Like our sad or smug knowingness, this spirit, too, has stolen into the college world from contemporary forces outside the college. It betrays a lack of faith in instinct, in spontaneity. We have too much college machinery in proportion to the power plant: too much organization for the size of the organs which are to be organized. We offer courses in the theory of efficiency, but the efficient person is as rare as ever. Emerson complained humorously in his Journal in the 1840s that in the New England of that day there was "too much comment on the movement by the mover." What would he have thought of some of our recent American performances, where the mover is identical with the movement? This restless self-seeking has attacked our academic life in every stage from the preparatory school to the graduate school. It disguises itself as public service to the academic community, but the way to that service lies, it is thought, through recognized leadership, through office-holding: and here enters the spirit of calculation, of regard for the tangible prizes of academic life. Boys in preparatory schools know perfectly well who the "big" men are in the colleges of their choice: they are the men who have "made" this or that team or club or organization; and they propose to do likewise. They plan their work and calculate their very friendships with these tangible rewards in view.

Undoubtedly the honors paid to-day to the young men and young women who have "done" things or "made" things serve to develop some useful practical qualities. But these are, for the most part, worldly qualities, prematurely vocational, shrewdly materialistic and hostile to the true simplicity and spontaneity of youth. If I could cut one word out of the current undergraduate vocabulary it would be the word "prominent." I cannot help wondering what the witty Erasmus of Rotterdam would say if he could see in our American newspapers photographs of "prominent" undergraduate athletes, "prominent" undergraduate office-holders, "prominent" young women Christians, and even "prominent" Freshmen.

Though we do not know what the author of the "Praise of Folly" would say to all this, I believe we know what he would think. He would think that the spirit of knowingness and the spirit of calculation are destructive of charm. Charm is a very precious thing, to the individual or to a civilization. The finest men and women of the Renaissance possessed it. They were our equals, if not our superiors, in learning, in knowledge of the world, in true efficiency. But they kept their delicacy of touch, their sense of humor, their essential innocence, their childlike attitude toward Nature. And these qualities have been hitherto the charm of the American girl, of the unworldly American matron, of the American wise old woman who has kept a clear head and a sunny heart. Many women of the present day are impatient of the word "charm." They think it savors of inferiority, that it belongs in an Ibsen's "Doll's House." But it is with Nature that they are really impatient, of Nature that they are really afraid. For Nature, as the author of the "Praise of Folly" knew well enough, will have her way. She has made some very old arrangements for the continuance of human life upon this planet, and she is a stubborn lady, unable to see anything except her own point of view. If college life is in any way destructive of natural charm, one pays heavily for the diploma.

I am quite aware that I am speaking in a place where charm and humor have always been found, in teachers and in scholars; in a place where beauty of tree and lake, of lawn and sky, has made its home. It is only a jealous dread of seeing some subtle impairment of this charm that has led me to read you this lesson from Erasmus. That old Humanism of his had its weaknesses, no doubt; but it can still teach us many things: an unashamed fear of God, a bright confidence in the goodness of His world, an innocent simplicity of soul. As you leave this New England college, may you turn toward the future with what the most radiant mind of New England once called the seaward-looking face:

"Every day brings a ship,
Every ship brings a word;
Well for those who have no fear,
Looking seaward, well assured
That the word the vessel brings
Is the word they wish to hear."

THE WELLESLEY GRADUATE COUNCIL.

The Wellesley Graduate Council held its fourth session from Friday afternoon, June 13, until Saturday afternoon, June 14. The meeting opened on Friday afternoon with the president of the Council, Mrs. Alice Upton Pearmain, '83, in the chair. Mrs. Theodora Brown Silver, '88, acted as secretary until the election of a permanent secretary, which took place at the end of this session. Those present at one or all of the meetings of the June session were:

President Pendleton.

Members of the Academic Council:
- Professor Katharine Lee Bates, '80.
- Professor Alice Von Vechton Brown.
- Professor Mary W. Calkins.
- Associate Professor Edwards.
- Professor Sophie C. Hart.
- Mrs. Mabel R. Hodder.
- Associate Professor Lockwood.
- Associate Professor Walton.
- Associate Professor Robertson.

Alumnæ:
- Alumnæ Trustee: Mrs. Helen Barret Montgomery, '84.
- Alumnæ Editor: Miss Bertha March, '95.

From the Retiring Executive Committee of the Alumnæ Association:
- Mrs. Frances Scudder Williams, '85.
- Miss Florence S. M. Crofut, '97.
- Mrs. Helen Damon Smith, '98.

1910-1912 Executive Committee of the Alumnæ Association:
- Mrs. Dora Emerson Wheeler, '92.
- Mrs. Caroline Rogers Hill, 1900.
- Mrs. Clarissa Hastings Chapman, 1904.
- Mrs. Theodora Brown Silver, '88.
- Alumnæ General Secretary, Mrs. Mary Gilman Ahlers, '88.

Delegates from the Wellesley Clubs:

Boston—
- Mrs. Maud Dean Symonds, '84.
- Mrs. Alice Campbell Wilson, 95.
- Miss Alice Stockwell, 1904.

Buffalo—Miss L. Gertrude Angell, '94.
Southern California—Miss Flora Randolph, '92.
Chicago—Mrs. Elizabeth Moore McLeish, 1906.
Chicago—Miss Marie Kasteen, 1910.
Cincinnati—Miss Pauline Sage, 1901.
Cleveland—Mrs. Louise Pope Johnson, '92.
Colorado—Miss Elspeth Rattle, 1910.
Detroit—Miss Edith Morse, 1910.
Fitchburg—Mrs. Celena Whitney Miller, '97.
Hartford—Miss Jessie Claire Macdonald, '88.
Kansas City— Miss Elizabeth Norfspringer, 1910.
Minneapolis—Mrs. Dorothy Bridgeman Atkinson, 1910.
New Haven—Miss Hetty S. Wheeler, 1902.
New York—Mrs. Sarah Woodman Paul, '81.
New York—Miss Mary M. Crawford, '91.
New York—Miss Charlotte E. Marshall, '98.
Eastern New York—Mrs. Grace Sutherland Leonard, '99.
Pittsburg—Miss Frances Kelly, 1910.
Pittsfield—Mrs. Mary Wadhams Noxon, '85.
Portland, Ore.—Mrs. Frances Hoyt Lewis, '98.
Philadelphia—Miss Helen Garwood, '98.
Southeastern Pennsylvania—Mrs. Anna Stockbridge Tuttle, '80.
Rochester—Mrs. Clara Ames Hayward, '83.
Rhode Island—Mrs. Mary Rogers Rector, '98.
Springfield—Mrs. Mary Miller Kingsley, '99.
St. Louis—Miss Eunice Smith, '98.
St. Paul—Mrs. Mary Harriman Severance, '85.
Syracuse—Miss Marjorie Wyatt, 1911.
Washington—Miss Frieda M. Raynal, '97.
Worcester—Mrs. Bertha Thayer Flint, 1904.

Representing Mrs. Laura Whipple Carr, '93, Councillor-at-large, Mrs. Frances Brooks Gulick, 1908.

Representing Miss Jane Hall, 1908, Councillor-at-large, Mrs. Edna Whidden Remick, 1903.

Program.

Friday, June 13.

2 P.M. Business Meeting.
- Roll call.
- Minutes.
- Proceedings of the Executive Board.
- Annual Report of the Secretary, Mrs. Silver
- Annual Report of the Treasurer, Mrs. Chapman

Reports of Standing Committees:
Finance, Mrs. Severance
Publicity, Miss Wheeler
Wellesley Clubs, Miss Stockwell
Class Records, Mrs. Paul
Report of the Visiting Councillor,
Miss Ruth S. Goodwin
Reports of the Councillors-at-Large:
Mrs. Laura Whipple Carr
Miss Jane S. Hall
Mrs. Alice Hamlin Hinman
Miss M. Josephine Holley
Mrs. Elva Young Van Winkle
Questions.
(Councillors are asked to write out ready to read and hand in at the time any questions they would like discussed concerning College interests or policies.)
4.30 P.M. Informal Reception and Tea.
Saturday, June 14.
9 A. M. Business Meeting.
Roll call.
Report of Committee on Vocational Guidance, Mrs. Caroline Rogers Hill
Consideration of Recommendations of the Executive Board.
Discussion:
Can Wellesley's entrance requirements be further simplified?
Miss Garwood
Miss Hart
Shall Wellesley discontinue graduate instruction? Mrs. Montgomery
President Pendleton
Questions handed in by Councillors on Friday.
New Business.
Report of the Nominating Committee:
Miss McDonald
Mrs. Williams
Miss Bailey

The session opened promptly at 2 o'clock on Friday, June 13. The report of the February meeting was read, followed by the report of the treasurer, Mrs. Chapman. The chief business of the afternoon was the reports of the Standing Committee, the Finance, the Publicity and that on the Wellesley Clubs. The chairman of the Class Records Committee reported that little work had been accomplished by the committee on account of its late organization. One purpose of this committee was to study the class constitution, with the view of suggesting a model and more uniform constitution which might be used for all classes. Thirty-four letters were sent out to class secretaries, and to these twenty-three replies were received. It was discovered that some of the classes still used their Freshman constitution, some had apparently none at all, while the more recent classes used about the same model. It was suggested that the article in class constitutions, dealing with the election for life of Senior Class officers should be amended. Some discussion followed this suggestion, but no definite action was taken. The general sentiment was in favor of the class retaining the power to re-elect its officers after leaving college.

In the absence of Miss Stockwell, chairman of the Wellesley Clubs Committee, the report of that committee was given by Mrs. Alice Campbell Wilson. The recommendation offered in this for a proposed amendment to the model constitution was voted upon and carried. The report was accepted with an expression of appreciation for Miss Stockwell's work as chairman. This was followed by the report of the Publicity Committee, of which Miss Hetty Wheeler, 1902, is the chairman.

Report of the Wellesley Clubs Committee.

Just a year ago at this time, before the "model" constitution was presented to the Council for its correction and revision, there were in existence twenty-six Wellesley Clubs, each of which had either no constitution or a constitution different from that of any of the other clubs. To-day we are glad to quote the total number of Wellesley Clubs as thirty-seven, all of which, with the exception of one club, which has not as yet finally acted upon the matter, are now organized under the uniform model constitution. Two of these clubs, the Western Maine Club (with its center at Bangor) and the Merrimac Valley Club (with its center at Manchester, Concord) are of very recent birth—the direct result of Miss Goodwin's visit to them at the end of May.

The Fitchburg Club, since February, has become "of age" so to speak, that is, it has increased its membership from under twenty-five to over that number, so that at this present Council session it

is eligible for the first time to representation. All the clubs with a membership numbering under twenty-five are making earnest efforts to attain that magic numerical goal and many of them are making marked headway.

To-day, too, there are more clubs directly represented here than ever before at any Council session, and the Clubs Committee, as well as all the other Councillors, I am sure, feels an especial welcome for our fellow Councillors from the distant clubs who are making their first entrance to the Council to-day. We appreciate the effort and enthusiasm which make their being here possible. It gives us a new feeling of strength to have the Pacific and Atlantic and all the "in between" joined in this assembly for the first time in the endeavor to promote Wellesley's welfare.

Since the midwinter Council session there has been splendid work in the line of organization going on in the South, a section of the country which, up to now, has been quite without any organization among Wellesley women. This work has been carried on somewhat in conjunction with the Clubs Committee, but the credit for it all should be given to Miss Jane Hall, '08, Councillor-at-large for the South. She will, herself, give the details of her work, but the mere enumeration of accomplishments which she will be able to report, will, by no means, represent the exhaustive, clear-headed, rousing work she is doing, nor the foundation which she has laid for further more effective strides. The very "up hillness" of her work shows how pioneer and how essential it has been.

At the last session of the Council, two amendments to the model constitution, one referring to Article IV, Section III, and the other referring to Article XI, were passed upon by the Council and were to be submitted to the clubs. The result of the reception of those amendments by the clubs and their action upon them is as follows:

One club has acted upon them, but will not accept either them or the model constitution until it has had further discussion upon them.

Twenty-five clubs have acted upon them and have accepted them.

Four clubs have not yet been heard from.

Five clubs are to act on the amendments in the fall.

I think the Council will feel that these amendments have met with the general approval of the clubs.

It will not surprise me to hear a groan from the Council when I report that in a few of the larger clubs the ghost of the Secretary-Treasurer article is still strident upon the surface of the constitution and refuses to be buried with his fellow articles in a well-established organization. For this reason, and because the Clubs Committee before it disbands at the end of this meeting from its present membership wishes most earnestly to leave the model constitution at peace with the world and finally adjusted to the needs of all the clubs, both large and small, it begs the indulgence of the Council while it presents one more amendment to be acted upon at the end of this report (or when the President so desires), namely: that there should be affixed to Article IV, Section III, c, pertaining to the duties of Secretary-Treasurer, the following sentence: Clubs numbering over one hundred members or more may divide the duties here stated between a Corresponding Secretary and a Treasurer. In other respects the constitution seems to have been found satisfactory.

The work of organizing new clubs has been going forward also since the last session of the Council. The Utah, the Portland, Ore., the Cincinnati Clubs, then on the road to forming a club, have been formally organized. An entirely new effort was made to form clubs in Northern New England and with Mrs. Wilson's help and effort the Wellesley women in Bangor and in Portland, Me., and in Manchester, N. H., held meetings at which Miss Goodwin spoke. The Western Maine Club and the Merrimac Valley Club, speak for the success of the meetings in two of these places. At Portland, there is a splendid group of capable Wellesley women and we feel sure that a club there is not a thing of the distant future.

For the first time this year the list of the Senior Class has been gone over by this committee and each girl has been placed in the club to which she seems geographically eligible and the list has been given to the Seniors. Each club also has been notified of all the members of 1913 who

will be eligible to its membership in the fall. By this means it is hoped that no possible member of 1913 can escape (or will want to) her club connection with Wellesley. We were fortunate in receiving from the Senior Class, permission to have Miss Goodwin speak to them at their last class meeting, May 28, and the Seniors were equally fortunate in having the chance to hear her. As I watched the girls' faces while she talked to them, I felt sure that each individual felt an added obligation and a new pleasure in the thought that Miss Goodwin gave her of her power and opportunity with the outside world as she goes forth from the College as its "latest and most up-to-date edition." Let us older club members ever remember OUR responsibility toward this "latest edition" of our Alma Mater and ever be ready to give it an open-minded reception and the heartiest kind of a welcome. I believe we sometimes overlook the fact that our younger members find us neither interesting nor cordial because we make so little effort to show them that we do possess both those qualities to the highest degree. Let us make the younger Alumnæ feel how vital a help they can be to our club life, and may we be willing to learn from them so that we may be wise in offering them the guidance of our wider experience.

When the Clubs Committee counts up the number of letters which it has sent out since the last session of the Council, it regrets that its epistolary efforts have not been more fruitful. But more than one member of the committee has more than once had the experience of having to write three or four letters to the same person before receiving an answer and I regret that some of us are still waiting for some kindly attention to our fourth or fifth appeal. This lack of business responsibility is not local. It is found in New England, it crops out in the West, and it is prevalent in the South. It is not due to extreme youth, nor advanced old age, for no age and no class escapes it. May we not all endeavor by precept and example to overcome this charge of business irresponsibility which is, with justice, held against our sex. The prompt and businesslike response from the clubs has made marked advances in the year and a half of the Council and it is a most gratifying and encouraging experience to find how quickly, now that we are organized, we can all be "called to arms." We marveled a year ago in February, when Mr. Murray of Princeton told us of the remarkable rapidity with which the sentiment of their organized Alumni, on matters pertaining to their University problems, can be secured, but the response from our clubs to the last circular letter sent out on May 21 has been so thoroughly satisfactory that I dare prophesy that Princeton has a close rival on this point in Wellesley. The advance in this direction since the first year of the Council has really been quite remarkable and indicates certainly a growing interest among Wellesley women in their College.

All things that are to be worth while, that are to mean power must necessarily develop slowly and this is a thought we must all keep ever before us. No Councillor and no club must yield to the temptation to become impatient with the Graduate Council because it cannot at once recount a long list of accomplishments. If the Council is to fill the important part in the College life which we want it to, if it is not to have to recall its endeavors, it must work with the utmost wisdom, farsightedness and deliberation. It will be better for us to wait six months until we feel sure that some action we are going to take is wise, rather than to take a hasty measure which will need to be undone.

A year ago, at the end of the June session of the Council, the Wellesley Clubs Committee was authorized to plan and arrange for the trip of the Visiting Councillor to all the various clubs of the United States, and to-day that is the part of its work which it enjoys most to dwell upon. Without the generous financial response and the loyal co-operation of every single club, this trip would have fallen short of the splendid success with which it has been met, and it is especially pleasant to feel that the clubs which so freely gave, have so amply received of the benefits and pleasure of the Visiting Councillor's visit. To say that Miss Goodwin went from Atlantic to Pacific and back again by a more or less ziz-zag route and that she made forty-five addresses, is to give a pitifully meagre and inadequate skeleton of the significance of the trip. I believe from the reports of the presidents and secretaries

which have been sent me, that the clubs as clubs and that the Wellesley women as individuals needed nothing so much as what Miss Goodwin gave them, and that they did not know how much they had been craving that something, until she did give it to them. Especially was the spirit and the fellowship and the news of Wellesley which our Visiting Councillor took, appreciated by those Wellesley women whom distance and circumstance have prevented from keeping in touch with their Alma Mater. To them and to all who heard her speak we sent a daughter of Wellesley who gave freely, as a gift, of her time, of her strength and of her boundless enthusiasm for the good of the College, because of her deep love and reverence and of her untiring devotion to her Alma Mater. It is small wonder, then, that she called forth renewed vows of loyalty and love from all who heard her.

The Council, indeed, has been blessed in securing as its representative such a devoted and such a gifted woman as its first Visiting Councillor. She has aroused a new awakening of Wellesley all over the country. Could we, as Councillors, feel otherwise, when the president of our largest and strongest Middle West club said to her members when Miss Goodwin had finished speaking, "If the Graduate Council never does anything else, it has justified its existence by sending us Miss Goodwin."

To Miss Goodwin we owe a great debt of gratitude. May we not pay this indebtedness to her for the rare and great service she has rendered us by acting upon the following motion: "That the Graduate Council extend to Miss Ruth Sharpless Goodwin, our first Visiting Councillor, its deepest appreciation and its unlimited thanks for her splendid gift of service and for her labor of love so freely given for her Alma Mater."

Report of the Publicity Committee of the Wellesley Graduate Council, June, 1913.

The work of the Publicity Committee in the last four months, since the February meeting of the Council, has been chiefly the collecting of information with regard to the publicity situation in the various sections of the country. This has been undertaken in two ways:

1. By the collection and tabulation of newspaper clippings.
2. Through correspondence with the Wellesley Clubs.

We have also done one piece of corrective work.

For the sake of clearness I will take up these three subjects in order, separately.

1. Press Clippings.

According to the vote of the Council, we joined in February a press clipping bureau. This bureau, The International Press Clipping Bureau of Chicago, was to supply us with clippings "containing any references in the press throughout the United States, in which the name Wellesley was mentioned." This service has not been entirely satisfactory; we have missed a good many items, some of which have reached us from other sources. Twice we have complained of inadequate service and there has been some improvement in the last weeks. Five months' service will be completed July 10, 1913, and the committee has planned to have the clippings discontinued at that time for the summer. We should, however, advise that the service be resumed, beginning September 1, 1913, for the remaining seven months for which the Council voted the appropriation and possibly for a longer period.

There have been received, up to date, some three hundred and forty-three clippings from one hundred and twenty newspapers, representing thirty-two states and eighty-three cities. These have been tabulated alphabetically by states and cities in the states and newspapers in those cities; also, in some cases where there was more than one mention of a given topic, by subjects.

The committee urges that each Councillor will consult this classified clipping catalogue for her particular locality. She can then report to her club, with much more definiteness, the necessity and opportunity for press work in their section of the country.

2. Correspondence with the Clubs.

On the first of April the following letter, with accompanying questions was sent to each club:

My dear ———

The Publicity Committee of the Wellesley Graduate Council has urgent work

to do and cannot do it without your help.

"A stainless name we will preserve her,
Answer to her every call."

These are the lines we sing every time we sing "Alma Mater." But singing them is not enough. We must act, work, co-operate, if we wish to bring about and to maintain a dignified and truthful representation of Wellesley in the public press.

It is hoped that every Wellesley Club has become familiar, through the WELLESLEY MAGAZINE, or the various newspaper accounts of it, with the establishment and the work of the Wellesley College Press Board. Its object is to bring about, as far as possible, satisfactory relations between the Boston newspapers and Wellesley College. But all the newspapers in the country are not in Boston, and the College Press Board cannot deal with this "newspaper problem" except locally. It must be met by Wellesley Alumnæ, through the organized power of the Wellesley Clubs. The Publicity Committee considers its most important duty, at present, to be the extension of the Press Board work to all parts of the country, and asks every club to give its support. Miss Goodwin has explained, or will explain, when she comes to your club, how you can do this by electing a press agent, who shall enter into personal business relations with the city editors of the local papers, and act as a source of supply for legitimate news and a preventer of the printing of illegitimate news. If every Wellesley Alumna wants Wellesley to bear, in the public eye, a reputation worthy of her dignity as a great institution, every Wellesley Alumna must help. One way you can do this is to co-operate with the committee by answering the enclosed questions, acting upon the suggestions, and sending as many practical suggestions as occur to you.

Anticipating your active co-operation and sympathy, I am

Sincerely yours,

For the Publicity Committee, Wellesley Graduate Council.

Please indicate answers to these questions and send promptly to Miss H. S. Wheeler.

1. Is your club interested in the work of the Press Board and Publicity Committee?

2. Will your club actively co-operate?

3. Will you appoint a Press Member or ask your Recording Secretary to act as such?

4. What is name and address of the Press Member appointed?

5. Can you suggest any Wellesley customs or features which would make interesting articles for Sunday papers, etc.?

6. Have you any suggestions to make in regard to publicity work for the College?

Name:
Club:

Replies were received from twenty-five clubs, all of them willing to co-operate, many of them appointing a press member at once, many offering suggestions and some writing for further detailed instructions. A second letter, reporting progress and postponing such instructions until after the June meeting of the Council, was sent on May 29.

The committee feels that the greatest hope for the wise regulation of press reports lies with the clubs. We are convinced that there can be no set of directions made out by our committee which shall apply to each and every club. The situations vary as widely as the localities. Each club must work out its own problem, bearing in mind the two distinct sides of the work, the creative and the corrective. A list of questions, which we should be glad to have each club consider, will be given at the end of the report.

3. THE CORRECTION OF MISTAKES.

There have been two especially unfortunate reports, circulated widely by the press of the United States, since the February meeting.

1. The chaperoning and dancing rules at the Glee Club dance, which originated with the Boston American.

2. The so-called "Wellesley Marriage Club," which originated with the Boston Post.

Every person familiar with the Wellesley traditions and standards should have been able to recognize the falsity in both of these reports. The first one met (so far as we could discover) with scanty press comment, other than that of the NEWS columns. But the seriousness in the acceptance of the second report, and its phenomenal spreading to the farthest corners of the land, seemed to warrant some definite action on our part. We

actually received thirty clippings from papers representing fourteen states, concerning this Marriage Club, besides numerous others which were reported to us from different sources. If these clippings had been merely news items, the situation would not have been a serious one. But when some of the better class of papers, such as the Brooklyn Eagle and the Independent of New York, began publishing scathing editorials, which included, in some cases, bitter condemnation of the College, we felt impelled to act. The following statement was sent to all the clubs and to every newspaper which had printed a reference to this story, in so far as we knew of such reference:

SO-CALLED WELLESLEY "MARRIAGE CLUB" NON-EXISTENT. STORY FABRICATED BY BOSTON NEWSPAPER. WELLESLEY STUDENTS INDIGNANT.

The account of the formation of a "Marriage Club" at Wellesley, members of which are pledged not to marry for three years after graduation and not to marry any man on a salary of less than five thousand dollars a year, was made up by a reporter on a Boston newspaper. When news of the article reached Wellesley indignation ran high. The students were called together by order of the Student Government president for the purpose of finding out if there were any foundation for the story. When a thorough investigation had been made, and proof of the non-existence of such a club was fully established, the president of the Student Government Association wrote to the editor of the paper, calling his attention to the error and asking him to make the proper correction, which he was unwilling to do.

Following is a statement made by the president of the Wellesley Student Government Association:

The evidence for the non-existence of the so-called "Marriage Club" at Wellesley is conclusive. Because of the apparent falsity of the newspaper story, the whole student body was called together. Every girl was put on her honor to give any information she might have as to such a club. No girl knew of its existence. The student body is indignant that such a misrepresentation of Wellesley should be spread over the country.

Signed: MARY WHEELER HUMPHREY,
President Wellesley Student Government Association.

As the Wellesley Press Board is making a special effort this year to furnish reliable news for the Boston and New York papers, represented by its members, it is to be especially regretted that this breach in the agreement of one of the papers thus represented should have occurred. Anything which you can do to correct the unfortunate report, which has already spread all over the country, will be greatly appreciated by the Publicity Committee of the Wellesley Graduate Council.

HETTY SHEPARD WHEELER,
Chairman.

It is interesting to note that the clippings since then include fifteen denials of the Marriage Club story, twelve of them editorial denials, representing ten different states.

Following are the questions suggested for each club to consider:

1. Is there any need or opportunity for Wellesley publicity in your locality?

2. If so, will your Press member interview your local editors, asking for their co-operation in the printing of authentic Wellesley news?

3. Will you send denials of false stories to your local press, using the Publicity Committee as a source of information with regard to such falsity?

4. Will you ask your local editors not to copy reports from the Boston Post or the Boston American?

5. Do you wish to be regularly informed of important happenings at Wellesley to report to your local papers? If so, how do you wish such news sent? by telegraph? by letter? (The latter method seems no better than getting information from COLLEGE NEWS.) How will you finance such work?

6. Do you wish articles concerning special Wellesley customs and events? If so, do you wish accompanying pictures? What events do you especially desire?

7. Does your club care to have semi-annual bulletins of college events for use in your club meetings, not for publication? If so, at what dates would such bulletins be most useful?

It would be of great assistance to the Publicity Committee to know just what decisions each club makes in regard to this work. For it seems to us to be the chief duty of our committee to co-operate with the clubs in the ways which they most desire.

A list of the topics suggested by the clubs as suitable for Wellesley articles is at hand, if any one cares to consult it.

The committee was glad to avail itself of the permission of the Council to "add to its membership an advisory member, not necessarily a member of the Council." Mrs. Magee, the manager of the Wellesley Press Board, has been serving in that capacity, and her advice and help has been invaluable.

The committee would welcome further suggestions and instructions for the Council with regard to any part of the work.

Respectfully submitted,
HETTY SHEPARD WHEELER, Chairman,
For the Publicity Committee.

The committee: Charlotte G. Marshall, '98, Cristine Myrick, '11, Helene Buhlert Magee, '07, (advisory member).

Following this report Miss Wheeler presented some of the suggestions which various clubs had offered in regard to the general question of publicity, with the answers and comments which the committee would make to such suggestions.

Miss Ruth S. Goodwin, our Traveling Councillor for this year, gave us a most interesting and vivid account of her visits to the various Wellesley clubs. She spoke of the enthusiasm and loyalty of the Wellesley women throughout the country, of their eager interest to know everything concerning their College, of their questionings concerning the meaning of her ways, of their criticism, favorable and otherwise, concerning her methods. As Miss Goodwin spoke, one realized how seriously she had accepted her mission, how carefully she had tried to keep the two sides, that of the Alumnæ and that of the administration, before her in her relation with the clubs and how she had endeavored to reconcile both. She reported that she found the distant Alumnæ interested in all questions which concerned the standing of the College, in the suggestion of vocational guidance, in the village problem. She urged the Councillors to take back to the clubs as much of the spirit of the Council as possible, to make them feel their responsibility as Alumnæ.

After an adjournment of half an hour, for an informal reception and tea, held out-of-doors on the south side of College Hall, the questions of sending out special information concerning the action of the Graduate Council and of the College to Alumnæ by the Publicity Committee, and whether it were advisable to consider the February meeting of the Council the time for preliminary discussions of those matters to be finally considered in June, were thoroughly considered. Following this, a letter was read from Miss Jane Hall, showing the interesting way in which she works up her vast territory, which is proving so large that Miss Hall asked that Mrs. Remick be appointed to assist her. The first meeting was then adjourned at six o'clock.

The Council came together for its next meeting on the morning of June 14. After the roll-call, Mrs. Caroline Rogers Hill, 1900, chairman, gave the report of the Committee on Vocational Guidance. As a result of the valuable and earnest discussion which took place upon this report, the report was accepted with the following changes,—that under a, "of lists . . . prepares" should be changed to read "of information given by College departments of work toward which they would naturally lead," and no action was taken upon c, but instead the motion was made and carried that the committee formed under b should be empowered to use, as they deemed best, the four hundred dollars which had been placed in the hands of the treasurer of the Council for this purpose. An urgent plea, responded to most heartily by all Councillors present, was made by Miss Macdonald, that in vocational training, emphasis should be laid upon a "sane and wise conservation of health," "a sane and wise use of time," and on "the compelling and moral power of courtesy."

REPORT OF THE COMMITTEE ON VOCATIONAL GUIDANCE.

Your committee is unanimous in its recognition: 1, of the need of more exact vocational guidance in college; 2, of the possibility, in order to meet this need, of

using various agencies, separately or together, as follows:

a. The printing and distributing of circulars of information as to various vocational opportunities (other than teaching) open to women (it is hoped that the Student Alumnæ publication may be utilized to a large extent for this purpose and in addition, reprints of the articles appearing in that publication); of brief bibliographies of material pertinent to these occupations; of lists of occupations, prepared by heads of college departments, to which work in their department leads or for which it prepares; of a list of the centers in which the Association of Collegiate Alumnæ committees are actively engaged in developing placement bureaus and placement work, and the method of getting into connection with these committees.

b. The formation of a Faculty and Student-Alumnæ Vocational Committee to invite outside speakers; to spread knowledge of the results of the field work and of the investigations which are making a systematic survey of occupations open to women, and their possible remunerativeness; to help in the formation of new placement bureaus elsewhere by Wellesley Clubs in co-operation with the Association of Collegiate Alumnæ or groups of women from other colleges; to foster interest in this work, not only among wage-earning college women, but among all college women, so that they may be intelligent as to the resources of women workers; to study the problems of vocational (and educational) guidance.

c. The appointment either of a resident vocational advisor or of a non-resident advisor who should be specially qualified for placement work and for presenting the needs of employers and the demands and adjustments necessary for business life.

Your committee voted to present these plans to the Graduate Council for discussion.

Respectfully submitted,

Caroline Rogers Hill, Chairman,
Alice Upton Pearmain,
Sophie Chantal Hart,
Mary Whiton Calkins,
Clarissa Hastings Chapman.

June 14, 1913.

The next two subjects on the program, "Can Wellesley's entrance requirements be further simplified?" and "Shall Wellesley discontinue Graduate Instruction?" were then discussed, arguments strongly given on both sides, but no definite action taken by the Council. At this point an adjournment was made until afterluncheon, when the Council reassembled for its last meeting of the June session.

That most interesting subject to many Alumnæ, the so-called "village problem," was the chief topic of the afternoon. At the request of the members of the Council, the Registrar, Miss Edith Tufts, '85, was asked to speak as the one having the best authority. Her clear, straightforward talk threw light on many hitherto unknown sides of the problem, and made clearly known the conditions as they actually exist. The committee having the matter in charge is known as the Village Committee. It consists of the registrar of the College, as chairman, of Miss Caswell, secretary to the president, of the health officer of the College, and of the director of the Halls of Residence, ex-officio. The registrar and health officer visit every house on the approved list, the health officer making many visits during the year. Each village dormitory has a Senior house president, and the various separate houses are divided into eight districts with a Senior corresponding to the house presidents, responsible for each district. The vice-president of the Student Government Association and the vice-president of the Christian Association live in the village, and a joint committee from these associations has the village Seniors in charge. At the end of the year, these Seniors make a report to the Village Committee concerning conditions which need adjustment, and the committee works on this basis. Conditions are investigated and remedied. The students themselves are encouraged to bring complaints. The standard of the housing is constantly being raised, the houses made more comfortable, greater privileges for the students obtained and better sanitary conditions. Now there are three College dormitories located in the village, Noanett, Eliot and Webb. In addition, there is the Crofton with rooms only, but with the Ridgeway dining-room directly across the street, and, for this next year a new house, the Maples,

holding sixteen. In addition there is the Midland dining-room carried on by Miss Dennison, so long associated with Freeman cottage, which accommodates those students living in the region of Dover street, and another private dining-room, that of Mrs. Stone. In this way, all those students living in the village are accommodated both for rooms and meals in houses under College supervision, and by this means many of the necessary evils attendant upon this situation are obviated.

The last business of the afternoon was the report of the Nominating Committee, which resulted in the following elections:

First Vice-president, Mrs. Dora Emerson Wheeler, '92.

Second Vice-president, Mrs. Caroline Rogers Hill, 1900.

Secretary, Mrs. Theodora Brown Silver, '88.

The session closed with a vote of thanks to the officers of the administration for their kindly hospitality.

CLASS REUNIONS.

The Class of '83.

On Saturday, June 14, members of the class of '83 began to arrive for the celebration of their thirtieth reunion. By the courtesy of a daughter of the class, '83 was invited to attend the Senior Garden Party. The Senior dancing upon the green was also enjoyed. Baccalaureate Sunday brought its own special pleasures to the graduates of the early years. At one o'clock on Monday, a dozen members of '83 gathered at the College Club in Boston for their reunion luncheon, where old friendships were renewed and the love of former days was deepened.

Returning to Wellesley, the class was delightfully entertained at the Tau Zeta Epsilon House, by the class of '03 and at the Phi Sigma House by the class of '93. At seven o'clock those of us who had not retired, joined in the beautiful custom of gathering around the Chapel steps and sang and cheered lustily.

After being presented to President Pendleton in the Browning parlor, we repaired to Shakespeare House, where fifteen of the forty members still living, met for a delightful exchange of experiences since our last reunion.

The feature of Commencement Day, for us, was the academic procession in which, except for one member of '82, '83 held first place. Clara Ames Hayward as marshal, led the members present. In the afternoon '88 entertained the class at a tea, given at Shakespeare House, where Professor Palmer talked delightfully of Mrs. Palmer. Later, '83, with youthful zest, joined in the midnight cheering at the Chapel steps.

Alumnæ day was a rich one for our class, with Mrs. Pearmain presiding at the Alumnæ meeting and luncheon, and Miss Alice Luce so splendidly responding for '83.

The moments, however, which will linger longest in our memory will be those in which we drew near to each other in intimate, friendly talk. '83.

Twenty-fifth Reunion of '88.

It is not really known whether the weather man has a particularly tender spot in his heart for the "aging" when they fare forth on a quest for joy, but he certainly never furnished for any festival five more perfect golden June days than for Eighty-eight's twenty-fifth reunion celebration.

The earliest reunion arrivals at College Hall on Saturday, the 14th, found several members of the class already on the ground in attendance upon a session of the Graduate Council, and the number grew until forty-three Eighty-eights, including six non-graduate members, had clasped hands in loyal greeting. By good fortune, the one missionary member from far Japan was home on furlough, and she traveled from Chicago to join in the festivities.

Saturday evening was devoted to an extremely informal "class meeting" to talk over the plans for the coming days, and by Sunday morning a goodly number of violet emblems were in evidence. At the Alumnæ prayer meeting, held at 9.30 in the "Old Chapel," and led by the '88 vice-president, the class was well represented, as at the three services in Memorial Chapel during the day. In the afternoon,

Professor's Whiting's cordial hospitality was enjoyed at the Whitin Observatory, and '88 had the added pleasure of meeting there the generous donor of that splendid equipment.

On Monday, Miss Florence Ellery, a class-mate living in town, graciously opened her house for Eighty-eight's reunion luncheon. Forty-two sat down to the feast at 1.30, the president presiding. Dainty menus, tied with the class colors, silver and blue, and decorated with graceful sprays of violets on a silver background, served as place cards, and announced both the material and intellectual "goodies" in store. The first having been dispatched, Miss Lillian Miner as toast-mistress, after a graceful prelude, introduced Miss Ellery, who spoke of "Wellesley To-day." Mrs. Martha Stewart Nichols responded for "Our Mothers" of the class, Mrs. May Gilman Ahlers for "Our Teachers," Miss Mary Blauvelt spoke of "The Past," and Mrs. Vennette Crain Moller of "Our Next Role," emphasizing the possible advantages in store for '88 as grandmothers and great aunts. Mrs. Angie Hatton Hume discussed "Values."

The final vote on the subject of '88's twenty-fifth reunion gift to the College was in favor of a bronze statue for the lovely pedestal at the left of the library entrance, which will complete the decoration as originally designed.

The modern "Step Singing" ceremony was new to many of the Eighty-eights, but when their turn came they announced in simple melody (?) and plaintive recitative the perfectly obvious fact,—

"Can't sing a little bit,
Never could a tiny bit,
But, my! what brains we used to have!"
etc.

"Hello! 1—3, Hello! 1—3,
As you are now, so once were we.
As we are now so you shall be,
Poor, dear 1—3, 1—3!"

was their tribute to the Senior class.

Back from "the Steps" to make ready for the President's reception, and after more pleasant interchange of greetings, the third day ended.

Eighty-eight's next public appearance was in the Commencement Day procession to the chapel, where her position, perilously near the end of the line, re-emphasized the "aging" process that has been going on. Two "Oxford gowns" of the vintage of Eighty-eight's Senior Tree Day hobnobbed cheerfully with the modern academic dress on the march.

On Tuesday afternoon, from 4 to 6, Eighty-eight was "At Home" to her friends at the Shakespeare House. A very pleasant feature of the informal affair was the presence of Professor George Herbert Palmer, one of the honorary members of the class, who told, among other things, a most touching and beautiful sequel to one of the incidents mentioned in his "Life of Alice Freeman Palmer," a theme of perennial interest to the "old girls" of Wellesley.

The scattering of the clan, which began after the reunion luncheon, was nearly completed after the Alumnæ luncheon on Wednesday,—only a few remaining to test Alma Mater's generous and delightful hospitality to the limit.

Happy days they were! and the memory of them will brighten the years until Eighty-eight hears the summons to "come again!" '88.

Resolutions adopted by class of '88 at its reunion in 1913:

The class of 1888, at its twenty-fifth anniversary, would place on record an expression of its sorrow and deep sense of loss in the death on April 10, 1913, of Helen Clark Miles.

We recall with gratitude the inspiration of her presence among us in college years; the absolute sincerity, simplicity and nobility of her spirit, the valiant and victorious life of one who did the will of God and abideth forever.

MARGARET ALGOE,
For the class of '88.

CLASS OF '93.

Fifty-four members, which is fifty per cent. of its membership, of the class of '93, have participated in their twentieth reunion. The New York group arranged the plans, headed by Marion Wilcox Gilmore as chairman of the Reunion Committee and Isabelle Sims, chairman of the Gift Committee.

The class luncheon was held at Woodland Park Hotel on Saturday, June 14. Alice Williams Johnson presided as toast-

mistress and presented the following speakers:

"Greetings:" Emily Foley Foster, class president.

"'93 Schoolmarms:" Clara Court Emerson.

"Reinvested Capital:" Fannie Adams Sanderson.

"Wellesley in the Far East:" Mary Roberts Tooker.

"Another Milestone:" Laura Caroline Greene.

"Try Again:" Caroline Newcombe Newman.

Following the luncheon a special car carried the class to Wellesley where they were entertained at Stone Hall.

A tea held at Phi Sigma House on Monday afternoon was attended by many husbands, children, and friends. At the Step Singing '93 made a hit with their "babes" and lanterns when the class marched in with their yellow stoles. Alice Campbell Wilson was class marshal at Commencement and Clara Court Emerson represented '93 on the Alumnæ luncheon at which Mary Roberts Tooker responded for the class.

Caroline Newman arranged a jollification for Tuesday evening, including a "Kid Vaudeville" and many pictures of "Ourselves in College Days" thrown on the screen, concluding at Shakespeare House with singing, dancing and refreshments.

Announcement was made at Commencement of a gift of five thousand dollars as a '93 Memorial Scholarship in memory of Laura Jones Miller, Carrie A. Mann and Katharine Jenkins, our class baby.

The class enjoyed the warm-hearted hospitality of the College, which increased the happiness of this reunion tenfold and they are already planning for their twenty-fifth in 1918. '93.

Class of 1903.

The class of 1903 met on Saturday, June 14, 1913, for its tenth reunion. Sixty-eight regular and eleven social members answered to the roll-call at the business meeting, held at 12 o'clock in the Barn. After transacting class business, the gift of $1,700, which 1903 is making to Alma Mater, was voted to the General Endowment Fund.

Following the business meeting luncheon was served amid great jollity. The inimitable toast-mistress, Effie White Clark, introduced the toasts as follows:

"The Exiles," Harriett Wilcox Gunn. A toast to Alma Mater.

"A Woman of Thirty," Elizabeth Torrey. The woman of thirty can be a girl again if she can play all parts.

"The Wild Ass' Skin," Martha Vorhees. I shall keep my skin well in hand and live to old age. The enlightened eyes and the young heart.

"The Celibates," Ruth Whitney. A humorous eulogy of spinsterhood.

"The Conscript," Jessie Goodwin. Civic duties of the College patriot.

"The Elixir of Life," Sue Ainslee Clark. The social status of motherhood.

"The Quest of the Absolute," Martha Poor. Why should these different elements not combine?

"The Peace of the House," Elsie R. Steenstra. A humorous poem upon the husband as a peace maker (?) and the wife as the last resource.

After a happy day the class met to go in a body to vespers on Sunday evening and then to College Hall Chapel, there to hold a prayer meeting on the platform where 1903 had held its first prayer meeting fourteen years before. Prayers were conducted by Louise Allen Rogers.

Monday afternoon witnessed the 1903 baby show, which was held on the environs of the Tau Zeta Epsilon House, followed by a tea and reception at the house for the Alumnæ.

Tuesday afternoon 1903 entertained the Alumnæ at the barn with a play and tableaux. The following program was offered:

I. "The Follies of 1913." "'Twas not like this in the olden days." A series of amusing tableaux, contrasting the Seniors of 1903 and 1913.

II. "Woman's Sphere," one-act play. Martha Poor, Marjorie Nickerson, Helen Manatt Bissell, authors.

Persons: Barbara Hall, president elect National Federation of Suffrage Associations, Helen Cogswell Hodge; Jane Cunningham, Mary Hall Benedict; Anne Evans, M.D., Betsy Todd; Susan Adams, Professor at Wellesley, Caroline Rodgers Woodward; Polly Parker, sentimental young girl, Marion Davis; Mrs. Parker,

mother of Polly, Mary Marland Littleton; Aunt Maria Stewart, aunt of John, Marjorie Nickerson; John Cunningham, young architect, cousin of Jane, Edith Batt; Fred Houghton, John's friend, Mary B. Jenkins; Maid, Mary Wilson.

Scene I. Reception room in Barbara's home in Boston. Afternoon in July.

Scene II. John's garden at his summer home in Nahant. Afternoon in August.

Business manager, Carrie Holt.

In the evening 1903, singing its songs old and new, serenaded the College in general and 1913 in particular. 1903.

1908's Fifth Reunion.

"I never enjoyed my fifth reunion so much before, did you?" This was the universal sentiment of nineteen-eighters, as we strolled about the campus in our old "cocky" way, with red caps and red horns swinging jauntily on red cords. "There's 1908 tooting its own horn again," is what the other classes have been saying.

Our reunion activities began officially at the home of our honorary member, Mr. Hamilton, with the class prayer meeting on Sunday afternoon. It was led by Emma McCarroll, and some of the twenty-five present took part informally.

Monday was a day of toil, physical, intellectual, spiritual and moral. The morning was spent in the Barn, practising the revised operette, "The Wellesley Tonga Trip of 1908." This was adapted, managed, produced and coached by Evelyn Walmsley, and the finished production in the afternoon brought in seventy-five dollars for the class gift. It was good to hear the classic Tonga melodies adapted to suit groups of married members, teachers, social workers and butterflies. In the evening we distinguished ourselves as usual in the Step Singing and the snake dance; and just before the President's reception, we gave an impromptu concert by the 1908 Volunteer Brass Band.

The academic procession and Commencement exercises were allowed to proceed with their accustomed dignity, and no disturbing toot was made even by our lively reuners. The next class event was the meeting held in Beebe Hall, the reunion headquarters, Tuesday afternoon. Ethel Grant Cary presided, in the absence of Sue Barrow Hunt. After the usual number of motions were rescinded, there was some real action taken on several subjects, among them the following:

1. We voted to make up the deficit in the class gift from the treasury. This gift, $2,500, is, by the way, next to the largest ever given by a reunioning class. Why shouldn't 1908 feel cocky?

2. Carol Sawyer was elected editor of the next class record.

3. The appointment of the tenth Reunion Committee was left in the hands of the Executive Committee.

At the close of the business meeting a suffrage sympathizer—for 1908 has its agitators—called for a rising vote to show the class opinion pro and con. The results were as follows: for woman suffrage, 26, against, 21, indifferent, 9. Watch for the result in 1918. The baby party followed and if we had never been pleased with ourselves we could not help feeling so then. I defy any class to show more, prettier, healthier or brighter babies than those that attended our party, either in person or through the medium of pictures and verbal proof. According to the most trustworthy authorities there are eighty-seven. Then came the climax of the whole three days,—class supper. Eighty of us assembled in the South Natick Inn, and our pleasure was greatly augmented by the presence of Mr. and Mrs. Hamilton. K. Scott, as toast-mistress, displayed the resourcefulness of an Odysseus, with the volubility of a Munchausen and with the speed and loftiness of an aeroplane, and for the benefit of the less nimble witted of us, explained herself as she went along, "the idea being—." The toasts, plain, trimmed, and buttered, were responded to with aptness and were appreciated with zest. The whole program follows:

Menu.

Clear Soup

Crackers Olives Nuts

Steak with Mushroom Sauce

Potato Chips

Lettuce with French Dressing

Caramel Ice-cream

Small Cakes Fruit Punch

More Menu.

Toast, with fresh country butter,
Margaret Jones Johnson
Toast, plain, Amy Gilbert
Toast, with trimmings,
Dorothy Fuller Vawter
Toast, supreme, Ethel Grant Cary
Toast, for Alma Mater, Betsey Baird

After the climax, anti-climax. What a fall was that, 1908, when you sauntered down from Beebe on that Tuesday night, strolled about the hill, crooning songs and finally ambled toward the chapel steps, only to find that 1913 had arrived some half hour before and all the reuning classes had already sung themselves out! It was a great blow to our pride; but we rallied even from that and sang all twelve of our choice reunion lyrics to the long-suffering multitude. Not satisfied with this we hied to the lake shore and saluted for the last time our dear appreciative Waban.

Our part in the Alumnæ luncheon was ably sustained by Ethel Grant Cary, who responded to the toast "Society and Civics." It only remains for us to extend our sincerest thanks to our Reunion Committee, and to all their helpers,—first to Miriam Flanders, who bore the brunt of the work and made things go so smoothly, to Alice Brown and Ethel Grant, serenade leaders, to Eleanor Piper, record editor, to Harriet Robertson and Anne Benton, who planned the toasts, and to Carol Sawyer, who planned for the supper and was general advisor, to Hope Reynolds, who planned our costumes and to Hattie LaPierre Hayes, who was hostess at the Baby Party.

That our tenth reunion may be as great a success as our fifth, is the fondest hope of reuning 1908.

1908.

Third Reunion of the Class of 1910.
June, 1913.

1910 chose for its reunion costume lavender ruffs, tied with lavender ribbon. It was fortunate in having for its mascot, a Shetland pony—Kick-a-poo—from the farm of one of its members, Emma Hawkridge. Kick-a-poo attended most of the reunion functions, proudly wearing the 1910 costume.

Many 1910 members were back Friday evening for the Senior play, but the first real class gathering was on Saturday noon, June 14, on Tupelo, where the class met for a picnic luncheon. Reunion songs were also practised.

Sunday afternoon, June 15, the class prayer meeting was held in Billings Hall at 3 o'clock, led by Alice Porter.

Monday morning, June 16, at 9 o'clock, the 1910 class meeting was held, the president, Esther Randall, in the chair. One thousand dollars was pledged as a third reunion gift for the Student-Alumnæ building. Reports and suggestions were given by 1910 members of the Graduate Council.

Tuesday morning, June 17, 1910 was well represented in the Commencement procession,—of those holding Master's degrees, five were back. That evening about one hundred of us were present at the class reunion supper, at the Braeburn Country Club, Newton. We all enjoyed an unusually fine banquet, due to the efficiency and cleverness of Ethel Rhoades as chairman, and Emma Hawkridge as toast-mistress. Having been facing the vital problems of life for three years, we felt competent to respond to the following toasts, dealing with some of these problems. Esther Randall, our president, reminded us that Class Consciousness extends beyond those present, and includes those absent, from many of whom cordial greetings were read. Our toast-mistress then impressed upon us the importance of our class in solving world-wide questions, and asked Caroline Vose to clear up some knotty problems in regard to the Single Taxed system. She emphasized the fact that the single are heavily taxed, and while we must perforce believe in this tax, we cannot conscientiously approve of it.

Mrs. Harriet Hinchliff Coverdall clearly and accurately traced the history of Infant Industry, pointing out the importance of women in this industry, and the need of protection. Carolyn Wilson, after studying in Germany, showed plainly den Eingluss eines Jahres im Deutschland auf der Individualitat einer Studentin. Katharine Scott explained why women enter the medical profession, the numerous opportunities for service which it presents, and generously offered her hearty cooperation if any present need of a doctor

should arise. After settling the above questions, suggested by Woodrow Wilson, in a telegram to our toast-mistress, for our consideration, we came back to a more personal subject,—Alma Mater wo wohnst du,—and according to our custom again pledged our loyalty to Wellesley through Isadore Douglas.

Returning to the chapel steps we joined other reunion classes in serenading 1913, and in welcoming them as Alumnæ.

Wednesday, June 18, at Alumnæ luncheon we were glad to be represented by our president, Esther Randall, who gave some helpful and original suggestions on the value of æsthetics in the day's work.

1910 is proud to report at its triennial, fifty-one married members and nineteen babies.

Throughout the reunion week, 1910 has appreciated the courtesy and hospitality of the officers of administration, of the other reuning classes, and of 1913.

1910.

1912's First Reunion.

Back we came, one hundred and fifty strong, a trifle sobered, perhaps, by our contact with the world, but on the whole much the same, and still full of the old conviction that "there'll never be a class like us." So assured of our position were we, that we wore no flaunting hats, no gorgeous collar to set us apart, instead, a single red rose—oh, girlish simplicity—proclaimed to all beholders that 1912 needed no advertisement; she simply was.

Thoroughly did we enjoy the entertainment 1913 provided for us; but the real purpose of reunion began with our prayer meeting, Sunday night, when a few of us, led by Alice Paine, told how glad we were to be back at the fountain-head of our inspiration. With this preparation, we were ready for the business of the next day. Class meeting and song rehearsal! Could we meet under Helen K. Goss without a song rehearsal? Our reputation is still with us, for from that song rehearsal we emerged with confidence, to outsing all other reuning classes. The business of that class meeting is not for the ears of outsiders. Let the members not present, ask with bated breath how Carol Williams' famous speech won the day!

Having assured 1913 at Step Singing that without her "the College will go on as it's gone on before," we made our bow to President Pendleton, and passed on to the class round-up in G. L. R. There was a difference of opinion as to the real humor in the burlesque of "Sherwood." I can only say that the actors thoroughly enjoyed themselves. Perhaps the class as a whole, preferred the informal "sing" about our class tree,—now actually bearing leaves,—when we revived them all, from "Children we came" to "the lake, the lake, and the sky, the sky," and "Do you remembers" passed about with ever-quickening speed.

Class supper at the Woodland Park Hotel, managed by Louise Walworth, chairman of the Reunion Committee, was a great success. Ida Brooks as toast-mistress took for her theme "The Spirit of 1912." She called to her aid Dorothy Summy, on "The Development," a sketch of our brilliant past career; Edna C. Jennings on "The Intellectual Movement," being a eulogy of school teachers; Helen L. Cross on "The Soulful Movement" (including the Tango), pleaded earnestly and effectively that we consider the effect of our example on our less fortunate sisters; Elizabeth Hart, having demonstrated in the "Cabaret" some of her points, gave a clever little verse on how to be a success in society; her toast being "The Society Movement." Lydia Brown was not present to respond to "The Suffrage Movement," so Martha Charles responded with brevity and wit,—especially brevity! Mildred B. Washburn, on "The Matrimonial Movement "advised us all not to give up hope, but to study carefully the methods for improvement along this line. Helen K. Goss, in "The Climax," toasted our future.

At Alumnæ luncheon, we were well represented by Dorothy Q. Applegate on "Business."

Our reunion gift amounted to $1,130, half of which went to the General Endowment Fund, the other half towards a memorial in the Student Alumnæ building for our classmates Anna P. Sumner and Mildred Keim. So we returned not only to enjoy, but to prove to Alma Mater that we were putting to good use the many good gifts she had bestowed upon us.

1912.

Class of '96.

The class of '96 held its seventeenth reunion on Saturday, June 14, in Brighton, at the home of Clara R. Keene, class treasurer. Two features made the reunion one of unusual interest. Miss Keene brought messages and greetings from fourteen absent members of the class whom she had seen in a recent trip to the Pacific Coast. Mary Dartt, 96's most loyal secretary, had collected and exhibited in a huge album, photographs of most of the class babies and of several husbands.

There were twenty-two members present at the reunion and four little daughters of the class. '96.

THE ALUMNÆ ASSOCIATION MEETING.

The Alumnæ Association meeting opened at ten o'clock with the President of the Association, Mrs. Alice Upton Pearmain, '83, in the chair. The chief interest of the meeting was centered in the reports of the committees, many of which are given in full, in Miss Goodwin's earnest and appealing speech to the Alumnæ, bringing back the messages from the various clubs by whom she has been so enthusiastically received as she made her journey from the Atlantic to the Pacific coasts in their interests, urging them to meet frank and adverse criticism of their Alma Mater by earnest investigation of its source, and calling on their loyalty as the need of the College in helping it to fulfill its highest ideals; and in the passing of the amendment to the constitution whereby, after this following year, only those Alumnæ who pay their yearly dues shall be allowed a vote in the Alumnæ Association or shall have sent to her the Alumnæ Registry and the various College and Alumnæ notices it is now her privilege to receive.

The Treasurer's report showed the same sad discrepancy between the number of Alumnæ in the Association and the number of dues received, between the necessary expenses and demands and the wherewithal to meet them. Mrs. Silver gave the report of the February meeting of the Graduate Council which was fully reported in the March number of the College News and a further report of the later June meeting of which there is also an account in another part of this magazine. Following this came Miss Goodwin, our Visiting Councillor, with her clear and effective speech. From her observation Miss Goodwin decided that Alumnæ were divided into three classes, first, those who are the most recent graduates and feel that Wellesley belongs to them alone; second, those who have been out of College for many years, who are still loyal, but feel they are out of it, have no part in the College, yet earnestly desire to do something for their Alma Mater, and third, the indifferent ones. Miss Goodwin feels that when the Alumnæ realize the need of the College their response is instantaneous. She emphasized the fact that it rests with the Alumnæ to make the community intelligent about Wellesley,—that the world judges the college by its graduates, that above all "Wellesley to-day is ours."

Mrs. Montgomery spoke for the Alumnæ Trustees. She told of the general survey of the College grounds undertaken this past year for the purpose of determining the most favorable position for new groups of buildings. It is hoped next year to start the Freshman Quadrangle which is to be located in the "Orchard," and where the Barn now stands.

Following this came the reports of the following committees: Mrs. Clarissa Hastings Chapman, 1904, the treasurer, ex-officio, gave a brief report from the Board of Reference which was established to limit appropriations from the treasury and to prevent too frequent appeals to the Alumnæ, giving those purposes for which the board has considered an appeal was justified and circulars concerning which had been sent to each Alumna. Miss Candace C. Stimson, '92, gave the report for the Alumnæ Endowment Fund, the figures for which are given below:

Estimated total, June, 1912	$128,962.00
Class of 1893	70.00
" " 1903	1,700.00
" " 1906	125.00
" " 1912	565.00
Non-Alumnæ	142.00
	$131,562.00

Editor's Note:—The editor hoped to be able to publish in this Commencement Number of the Magazine the reports of all the committees. Owing to lack of space this will be imposible, and those not given here will appear in the next magazine number.

JULIA J. IRVINE FUND.

Estimated total, June, 1912	$3,386.26
Class of 1898	500.00
" " 1899	700.00
	$4,586.26

The next two reports, those for the Student Alumnæ and Student Alumnæ Building, given most ably by Mrs. Dora Emerson Wheeler, '92, and that of the Finance Committee for the Student Alumnæ Building, given most clearly and concisely by Miss Mary Holmes, '92, who has proved herself a most faithful and untiring worker in a hard position, were of universal interest to Alumnæ:

REPORT OF THE STUDENT ALUMNÆ COMMITTEE.

The Student Alumnæ Committee submits the following report for the year 1912-13:

February 2nd a meeting was held at the request of Miss Holmes to discuss the competition to be held for architect for the Student Alumnæ Building. It was moved that Mrs. Pearmain, Mrs. Wheeler and Miss Colt be a committee of three to consult with Professor Gardner, advisory architect, for the competition in regard to two points: (1) insisting that the competition be open to Boston architects and firms from other cities, and (2) to discuss with him the status of Miss Newkirk, the Alumnæ having voted that she should be associate architect and Professor Gardner finding architects unwilling to promise she should hold the position. These two matters were settled. Professor Gardner desired that the program for the competition be representative of the corporation as well as the Alumnæ Association. Consequently a second meeting of the committee was called and was attended by Mrs. Pearmain and Mrs. Wheeler for the Alumnæ Board, Miss Holmes for the Finance Committee, Miss Colt for the students. Together with Miss Pendleton, who met with them, they decided to recommend to the Alumnæ Board that the following committee be appointed: For the trustees, President Samuel Capen and President Ellen Fitz Pendleton; for the Alumnæ, Mrs. Pearmain, president Alumnæ Association; for the Finance Committee, Miss Holmes, chairman Finance Committee; Miss Stimson of New York as representative of the Eastern Alumnæ, and Mrs. Alma Seipp Hays as representative of the Western Alumnæ; Miss Newkirk and later Mrs. Margaret Hardon Wright, for their knowledge of architecture, and Mrs. Dora Emerson Wheeler to represent the student body, as chairman of the Student Alumnæ Committee. The function of the committee they decided should be threefold: (1) to select the architect, (2) make the program of the building, (3) attend to all matters arising during the course of the construction of the building. The vote was unanimous.

At a meeting of the committee held with the presidents of classes and the Student Body Finance Committee of the Building Fund, the idea was developed of opening Tree Day to the public. The success attending this venture is known. Great enthusiasm was aroused and nearly $3,000 realized. Too much praise cannot be given the students for the enterprise shown and the superb entertainment.

Two meetings were arranged by the committee, addresses to the Senior Class, one by Mrs. Theodora Brown Silver for the Alumnæ Board, and the other by Miss Goodwin. Both speakers were enthusiastically received by the students.

REPORT OF THE STUDENT ALUMNÆ BUILDING COMMITTEE.

An open competition was held April 15-23rd, participated in by fourteen firms of architects. The purpose of the competition was to furnish an opportunity for judging the merits of the competing architects and their capacity satisfactorily to solve the problem our building furnishes. The entire exhibit was one of unusual interest and scope. The advisory architect stated that any one of the firms by training or experience could make a solution of the problem.

Of these fourteen firms ten were from Boston, two Chicago, one New York, one Philadelphia. Four firms from New York, among them Carrar & Hastings; McKim, Mead & White did not enter because of pressure of work. From these fourteen, five firms were chosen whose merits for our purpose particularly recommended them to the various members of the committee: (1) Allen & Collins, (2) Putnam & Cox, (3) Shepley, Rutan & Coolidge of Boston, (4) Mr. Tilton of New York, and (5) Pond & Pond of Chicago.

From those five after further consideration of their merits by the committee a selection will be made.

Allen & Collins have done work for all the largest Eastern colleges. They work in English Gothic very happily. Putnam & Cox, the youngest firm considered, have several chapter houses to their credit. Georgian architecture they are clever in.

The work of Shepley, Rutan & Coolidge is too widely known to need comment. The Harvard Medical Schools and our own library are examples of their work; their styles are varied. Mr. Tilton's most striking effects so far as known by us are modern French; the new Springfield Library is an excellent example. Pond & Pond have done a great deal of work in Chicago, Ann Arbor and elsewhere. Their Hull House buildings are familiar to many of us. Their work is characterized by originality. They have to their credit many novel and happy solutions of architectural problems.

Very thoughtfully that we might not be embarrassed Miss Newkirk sent in her resignation as Associate Architect. Pending decision upon the architect we have been advised not to accept her resignation. Her status can be determined by the successful firm.

Report of the Finance Committee for the Wellesley College Student-Alumnæ Building, June 18, 1913.

The Finance Committee for the Student-Alumnæ Building presents a full report of the fund from its beginning, January, 1909, to May 15, 1913. The Finance Committee was formed in 1910, at which time the students had gathered for the cause $12,136.23. The entire sum on May 15, 1913 was:

Cash	$30,564.50
Pledges	2,581.98
Total	$33,146.48

From May 15 to June 18 additions in money and pledges have been made to the approximate amount of $10,716.11, bringing the approximate total to $43,862.59.

REPORT OF FINANCE COMMITTEE FOR JANUARY 1, 1909.

Receipts.

Undergraduates:			
Athletic Association,		$ 100.00	
Barnswallows,		709.29	
Glee and Mandolin Clubs,		150.00	
Student Government,		250.00	
Phi Sigma,		365.00	
Tau Zeta Epsilon,		100.00	
Zeta Alpha,		25.00	
Fairs:			
1909,	$ 442.91		
1910,	17.00		
1911,	1,166.12	1,626.03	
Pay Days (1909),			
	1,587.15		
	122.50		
	29.50	1,739.15	
Miscellaneous:			
1909-1912,	3,976.83		
1912-1913,	442.52	4,419.35	$9,483.82
Alumnæ Classes:			
1881,		50.00	
1891,		165.00	
1902,		518.57	
1904,		225.00	
1906,		800.00	
1908 Undergraduate Gifts,	201.00		
1908 Alumnæ Gifts,	2,080.50	2,281.50	
1909 Undergraduate Gifts,		1,324.20	
1910 Undergraduate Gifts,		245.40	
1911 Undergraduate Gifts,	1,437.50		
1911 Alumnæ Gifts,	1,418.52	2,856.02	
1912 Undergraduate Gifts,		560.26	
1913 Undergraduate Gifts,		75.00	9,100.95

Wellesley Clubs:		
Boston,	$1,916.50	
Chicago,	3,569.50	
Cleveland (also $200 for Auditorium Fund),	75.00	
Colorado,	170.00	
Hartford,	102.00	
Kansas City,	60.00	
Minneapolis (also $30.50 for Auditorium Fund),	84.00	
New Haven,	28.00	
New York,	1,760.84	
Philadelphia,	466.52	
Springfield, Mass.,	50.00	
Syracuse ($25 for Auditorium Fund),		
Worcester,	400.00	$8,682.36
Auditorium Fund (1912 Pledges),		967.50
Graphology, Emily Sophie Brown, 1904,		126.75
Miscellaneous,		121.59
Faculty,		213.00
C. Curtis of Curtis Publishing Company,		1,000.00
Interest:		
National Shawmut Bank, Boston, Mass.,		
Special Account,	1,268.37	
Check Account,	23.73	
Wellesley National Bank, Wellesley, Mass.,		
Savings Account,	631.54	
Check Account,	120.05	
Washington Trust Company, Westerly, R. I.,	30.60	2,074.29
		$31,770.26

WELLESLEY COLLEGE STUDENT-ALUMNÆ BUILDING FUND, MAY 15, 1913.

Expenditures.

Student Committee,	$ 923.65	
Alumnæ Committee.	282.11	
		$ 1,205.76
Balance, May 15, 1913,		30,564.50
		$31,770.26

PLEDGES, MAY 15, 1913.

Classes:		
June, 1911, 1891,		$ 10.00
June, 1911, 1908,		
Balance Cornerstone Fund,	$ 90.50	
A Member of Class,	500.00	590.50
June, 1911, 1910,		800.00
June, 1911, 1906,		100.00
June, 1912, 1909,		500.00
June, 1912, 1911, to Complete $1,500 Pledge,		81.48
June, 1912, Auditorium Fund,		500.00
		$ 2,581.98
Cash, May 15, 1913,		30,564.50
Total, Cash and Pledges,		$33,146.48

CASH ON HAND, MAY 15, 1913.

National Shawmut Bank, Boston, Mass.:		
Special Account,	$21,847.55	
Check Account,	558.87	$22,406.42
Wellesley National Bank, Wellesley, Mass:		
Savings Account,	2,521.78	
Check Account,	95.94	
Certificate of Deposit,	5,000.00	7,617.72
Washington Trust Company, Westerly, R. I.,	530.60	530.60
Cash,	9.76	9.76
		$30,564.50

APPROXIMATE RECEIPTS SINCE MAY 15, 1913.

1908 Cornerstone Fund,		$ 84.75
Auditorium Fund (1912 Pledges),		260.00
From Appeals of Alumnæ General Endowment Fund Committee:		
Cash (including Rochester Club, $72.00),	$ 289.00	
Pledges (including Syracuse Club, $30.00),	425.00	714.00
1906 (June, 1911, Pledge)		100.00
New York Club,		600.00
Worcester Club (approximately),		200.00
Indiana Club,		150.00
Tree Day (approximately),		2,703.00
Student Activities,		729.37
Classes, Commencement Gifts:		
June 17, 1913, 1883,	500.00	
June 17, 1913, 1898,	1,000.00	
June 17, 1913, 1908,	2,500.00	
June 17, 1913, 1910	1,000.00	
June 17, 1913, 1912,	565.00	5,565.00
Interest for May, National Shawmut Bank:		
Special Account,	53.75	
Check Account,	.99	54.74
		$11,160.86
Previously Pledged:		
1908 Cornerstone Fund,		$ 84.75
Auditorium Fund (1912 Pledges)		260.00
1906,		100.00
		$ 444.75
Balance,		10,716.11
		$11,160.86
Amount on hand, May 15, 1913,	$33,146.48	
Received May 15, June 18, 1913,	10,716.11	
Total, June 18, 1913,	$43,862.59	

The class of 1888 announces that it has started a fund to be developed in the near future for the Student-Alumnæ building.

During the year 1912-1913, in addition to routine work, the committee has been chiefly occupied with matters concerning the selection of the architect in conference with the Student-Alumnæ Committee and the Building Committee, which has recently been formed and of which the chairman of the Finance Committee is a member. In conference with the 1910-1912 and 1912-1914 Executive Boards, the Finance Committee appointed Professor Harry W. Gardner of Massachusetts Institute of Technology as Advisory Architect in November, 1912. Professor Gardner was called abroad in March and Professor James Knox Taylor, head of the Department of Architecture at the Massachusetts Institute of Technology, was chosen to serve in his place. The account of the work done towards the selection of the architect has been given in the reports of the Student-Alumnæ Committee and the Building Committee.

Two new members have been recently added to the Finance Committee, Miss Mary Gertrude Cushing, 1892, of Mount Holyoke College, South Hadley, Mass., and Miss Ruth Goodwin, 1898, recently the Visiting Councillor of the Wellesley Clubs.

The Committee wishes to mention again the success of Miss Emily Sophie Brown, 1904, who has by her arduous work in Graphology, contributed $126.75 to the fund. Do not fail to have your handwriting read by this keen analyst of character. You will learn much of interest. Also it is worthy of special mention that the undergraduate contributions of 1912-1913, including the Tree Day receipts, are $3,871.89.

The payment of cash, if possible, is urged upon all, although pledges are certainly welcome. The item of "Interest, $2,074.29" in the report of 1909-1913, speaks for itself, and explains our request for actual money wherever possible. Checks should be made out to Wellesley College Student-Alumnæ Building Fund and sent to Miss Alice Crary Brown, 19 Franklin

street, Westfield, Mass., or to Miss Mary E. Holmes, South Hadley, Mass.

The committee has plans for strenuous work during the coming year. With a mighty effort the fund should be completed by June, 1914, and the building ready for use, at the fortieth birthday of Wellesley, in June, 1915, when we shall celebrate the completion of our $1,000,000 Endowment Fund. If each one does her share, this dream may be realized.

Following these three reports came that of the Alumnæ Magazine Committee which was read by Miss Bertha Bailey, '88, in the absence of Mrs. Elva Young Van Winkle, '96, chairman.

"The arrangement existing during the past year between the Alumnæ and undergraduates, concerning the conduct of the MAGAZINE and COLLEGE NEWS, has proved more satisfactory than during the previous, because of changes that went into effect last fall. By the new agreement, the Alumnæ material is given first place in the MAGAZINE, more space is allowed for Alumnæ News in COLLEGE NEWS, and the percentage of profits allowed the Alumnæ Editor is increased from 8 to 12 per cent.

At a meeting held last February, of the Executive Board of the Alumnæ Association with this committee and the Alumnæ Editor, it was accordingly decided to continue the present arrangement for another year, with an additional allowance for space in COLLEGE NEWS.

A number of new features for the Alumnæ Department of the MAGAZINE are planned for the coming year. Among them may be mentioned:

A monthly Campus Letter.

News of the Wellesley Clubs.

More emphasis on the Free Press, for which we urge contributions.

Interesting facts concerning other colleges.

It is the purpose of the editor to fill the Alumnæ Column with articles of special interest to Alumnæ, rather than with stories, or so-called "literary material."

It is a matter of much regret that in spite of the fact that the MAGAZINE this year has been of much greater interest than heretofore, the Alumnæ subscriptions have fallen off seriously, the number being from two to three hundred less than last year. It is, of course, apparent that no Alumnæ publication can be successful without the hearty support of the Alumnæ.

Your committee would make the following recommendations:

1. That the decision concerning the continuation of the combination should be left to the Magazine Committee in consultation with the President of the Alumnæ Association and the Alumnæ Editor.

2. That Miss March should be continued as Alumnæ Editor, and that her salary of $200 be guaranteed by the Alumnæ Association.

Your committee wishes to commend most heartily the work of the Alumnæ Editor and her loyal devotion to the interests of the Alumnæ. To her tact and initiative we owe the great improvement in the dignity and interest of the Alumnæ representation in the MAGAZINE."

Miss Louise S. McDowell, '98, then gave the report of the Historical Committee.

REPORT OF THE HISTORICAL COMMITTEE OF THE WELLESLEY COLLEGE ALUMNÆ ASSOCIATION FOR 1912-13.

The Historical Committee of the Wellesley College Alumnæ Association begs leave to present the following report for the year 1912-13.

During the year there have been received from Alumnæ gifts as follows:

a. Five hundred dollars ($500) from Eunice Smith, '98, for graduate work of which a part will probably be used for the publication of theses and part for the graduate fellowship.

b. A bequest of two hundred dollars ($200) from Mary Tucker, '88, of which $100 is to be used for needy students and $100 is to go to the Alumnæ General Endowment Fund.

c. Notice has been received of a bequest of one thousand dollars ($1,000) from Mary Shoemaker, '97. As the money has not yet been turned over to the college the receipt of the bequest will be reported later.

d. The original Anna S. Newman fund of one thousand dollars ($1,000) for needy students was turned over to the college on the death of Mrs. Newman.

e. From the reunion classes and other Alumnæ at the thirty-fifth annual commencement the following gifts:

The class of '83, $500 for the Student-Alumnæ Building Fund.

The class of '88, a bronze statue for the facade of the library.

The class of '93, $5,000 to establish a scholarship which shall be known as the '93 Memorial Scholarship in memory of Laura Jones Miller, Carrie Mann and Katherine Jenkins, the class baby.

The class of '98, $1,500, $1,000 for the Student-Alumnæ Building Fund and $500 for the Julia J. Irvine Fund.

The class of 1903, $1,700 for the Alumnæ General Endowment Fund.

The class of 1908, $2,500 for the Student-Alumnæ Building Fund.

The class of 1910, $1,000 for the Student-Alumnæ Building Fund.

The class of 1912, $1,130, $565 for the Alumnæ General Endowment Fund; $565 for the Student-Alumnæ Building Fund in memory of Mildred Keim and Anna Sumner.

From the Indiana Wellesley Club, $150 for the Student-Alumnæ Building Fund.

From the class of '82, $100 as the nucleus of a library on Home Economics in loving memory of their classmate, Anna Capron Morse.

The class of '99 reports $700 for the Julia J. Irvine Fund, planned as a tenth reunion gift, but just completed.

Some of the former students of Mary E. Horton, Professor of Greek at Wellesley from 1875 to 1887, join in presenting the sum of $1,550 to be known as the Mary E. Horton Lectureship, the income of which is to be used for lectures on classical subjects by distinguished scholars, and open to the whole college.

Although not a formal gift to the college the stone garden seat placed by the class of '92 under their class tree may well be reported in this connection.

In pursuance of the recommendations made by the committee of last year the librarian of the college has had placed in the Pierce Memorial Room in the basement of the library the existing files of all publications of the student body as well as the college edition of "The Courant." These files are to be bound. Inasmuch as there are no funds for the purchase of books published by Alumnæ and Faculty the committee earnestly requests each Alumna who publishes a book or monograph to send the librarian a copy for this collection. The committee has also taken steps to secure from each class holding a reunion copies of programme and such other material as they wish kept on file.

All these reports were accepted and the recommendations contained therein voted upon and carried.

President Pendleton then spoke for the recommendation of the Executive Board, concerning the question of the affiliated membership of the Wellesley Alumnæ Association with the Association of Collegiate Alumnæ. Following this came the discussion on the proposed change in the amendment of the constitution, concerning the question of the non-payment of dues.

When the question of new business came up, Miss Mary Haskell, '97, brought forward a desired change in the powers of the Wenchebach Memorial Committee who have the Wenchebach Memorial Fund in charge. It was, therefore, voted "that the Wenchebach Memorial Fund be paid over to Wellesley College to be safely invested and the interest to be subject to the draft of the head of the German Department only, and to be used by that department, at their discretion, for books, music, pictures, works of art and other material for use in instruction, the head of the department being responsible to the treasurer, instead of "the interest to be used by that department at their discretion for books and music for the advance of the German work."

The meeting closed promptly at one o'clock.

NEWS OF THE WELLESLEY CLUBS.

Boston.

The Boston Wellesley College Club held its annual meeting at 3 o'clock, Saturday, May 24, at the Hotel Vendome, Boston. After the annual reports of the secretary and treasurer were read, Miss Ruth Goodwin, 1898, the Visiting Councillor, gave a most interesting and stimulating address. She told first of the aims of the Graduate Council, and of the important part that the Wellesley Clubs should play in supporting the College. She also gave an account of her visits to the Wellesley Clubs throughout the country. The officers elected to serve for the next two years are as follows: President, and Graduate Councillor for three years, Miss Helen P. Margesson, 1896; Vice-president, Mrs. Abby Wilson Demarest, 1897; Secretary-Treasurer, Miss Florence Walworth, 1907; Recording Secretary, Miss Hazel Hunnewell, 1911; Auditor, Mrs. Helen Eager Swett, 1893; Graduate Councillors, Miss Alice W. Stockwell, 1904, and Mrs. Alice Campbell Wilson, 1895.

After the address, there was an informal reception and an opportunity of talking further with Miss Goodwin while tea was being served. Those who poured were Mrs. Henry C. Mulligan, President of the Massachusetts Federation of Clubs, Mrs. Robert C. Dodge, Mrs. P. Francis McCann, and Miss Grace Phemister.

Chicago.

Miss Ruth Goodwin was the guest of honor of the Chicago Wellesley Club at its annual luncheon, held on Saturday, May 3, in the tea room of Carson, Pirie, Scott & Company.

The luncheon, which was a most enjoyable one, was followed by toasts proposed by Mrs. William S. Kenny, with responses from Mrs. Bruce MacLeish, Mrs. Ira N. Morris, Miss Mae Osborn and Miss Esther Randall. Miss Helen Bennett spoke briefly of the recently opened Chicago Collegiate Bureau of Occupations and of the interest taken in that Bureau by the Chicago Wellesley Club.

A very warm welcome greeted the speaker of the afternoon, Miss Ruth Goodwin. Miss Goodwin brought such enthusiasm in her message, such a spirit of hearty co-operation for the work of the Council and of the Administration of the College in their efforts to meet the ever-changing and ever-growing demands of a large College of to-day, that she could but arouse an answering enthusiasm and a deeper, and we trust, more active loyalty for Wellesley, based upon a truer knowledge of her problems.

The Council is to be congratulated upon its happy choice of one so admirably fitted for the task put upon her as Miss Goodwin.

At a recent business meeting of the Chicago Wellesley Club it was voted to increase the pledge of $350 made to the Chicago Collegiate Bureau of Occupations, to $1,000 and to send $200, the balance of the proceeds of the 1910 operetta, "Fandango Land," given by the club in December, to the Student Building Fund. At the same meeting the following officers were elected:

President, Miss Mae Osborn, 4349 Greenwood Avenue, Chicago; Vice-presidents, Mrs. Alfred L. Lindsey, Mrs. Chester D. Tripp, Miss Mildred L. Frink; Recording Secretary, Miss Dorothy Summy; Corresponding Secretary, Mrs. E. H. Bangs, 5540 Kenmore Avenue, Chicago; Treasurer, Miss Elizabeth Allbright; Auditor, Miss Ruth Lester; Graduate Councillors, Mrs. William S. Hay, Miss Marie Kasten.

Colorado Springs.

The Wellesley Alumnæ of Colorado Springs had their first meeting as a branch of the Colorado Wellesley Club, Tuesday, May 20, for the purpose of electing officers. Elections resulted as follows:

President, Mrs. Franklin E. Brooks, (Sara B. Coolidge, '85); Vice-president, Mrs. William W. Ranney, (Helen L. Street, formerly '00); Secretary-Treasurer, Miss Elizabeth C. Woodward, '12.

The branch, formerly known as the Colorado Springs Wellesley Club, has held several interesting and successful meetings during the year. There are at present fourteen members of the branch. A motion is now on foot to change the name, in order

to include all the Alumnæ of Southern Colorado.

The Colorado Springs Wellesley Club was fortunate to entertain at a luncheon at the Antlers Hotel, Professor Palmer, who was in town during February for the purpose of giving two courses of lectures at Colorado College. The other guests at the luncheon were President and Mrs. Slocum of Colorado College, and President Fitch of Andover Theological Seminary. After luncheon, Professor Palmer gave an inspiring talk on "The Wellesley of To-day." He spoke with highest praise of our new President, for whom no one "could find a place where she was not at home," of the resignation after so many years of faithful service of Miss Coman, of other changes in the administration—the six-day schedule and the rise in the cost of living at Wellesley,—and of the plans for the Endowment Fund. The older Alumnæ were glad to hear that the spirit of Wellesley has remained true to its ideals, despite the great increase in numbers and its attendant difficulties.

Another most pleasant occasion was a tea for Miss Goodwin, who passed through Colorado Springs on her way to the Western coast. All the members were anxious to learn of the present problems of the Wellesley Graduate Council and of plans for the future.

The branch at Colorado Springs is in a flourishing condition; all the members are enthusiastic, and they are looking forward to another successful year. The Branch is fortunate in its officers and in having as one of its members Miss Adelaide Dennis, president of the Colorado Wellesley Club.

Fitchburg.

During the past year the Fitchburg Wellesley Club has put aside its more serious object, that of aiding deserving students in Wellesley, and has devoted its energies to developing the social spirit of the club. Two results have thus been achieved: Membership was increased by nine members in time to meet Miss Goodwin, and thus entitling the club to a Graduate Councillor; and the club has been enabled to use the proceeds of its "Wellesley Children's Party" as a gift to the Wellesley Endowment fund.

Hartford.

The Hartford Wellesley club went to Simsbury for its annual meeting, where the members were entertained at the Neighborhood house at Weatogue by Miss Lillian Smith. Miss Annie Lorenz was the guest of honor at the meeting. The party was driven from Simsbury railroad station to Weatogue in carriages and a hearty welcome was given upon arrival at the Neighborhood house by Mrs. William T. Smith, Miss Lillian Smith and the Rev. Charles T. Croft. The house was prettily decorated with flowers from Simsbury gardens.

The botanical expedition which had been planned was prevented by rain. Luncheon was served by Miss Smith and her assistants. College songs were sung and there were charades. A collection of antiques, owned by Mr. Croft, was viewed with interest.

These officers were elected for the coming year:

President, Miss Jennie Loomis of Windsor; Vice-president, Mrs. F. W. Warner of Wethersfield; Secretary-Treasurer, Miss Florence Bryant of East Hartford; Recording Secretary, Miss Ethel Reed of New Britain; Auditor, Miss Mary Wilson of Windsor; Executive Committee, Mrs. Harry Tyler Smith and Miss Jane MacMartin, Hartford; Miss Grace Powell, South Manchester. Program Committee, Miss Clara D. Capron, Hartford; Miss Evelyn Bates, Glastonbury; Miss Madeline Andrews, West Hartford.

Minneapolis.

The Minneapolis Wellesley Club has been holding monthly meetings during this past winter of 1912-13. In September the President, Miss Mary Lindsay, gave a tea for the club members to meet the undergraduates going back to College and the girls in the city who expect to go to Wellesley in the near future.

At an early business meeting during the year, the model constitution submitted by the Graduate Council was adopted, and shortly after, the club's officer list completed in accordance with it. The list as it now stands, reads as follows:

Miss Mary Lindsay, President; Mrs. Alfred Ladd, Vice-president; Miss Nell Robertson, Corresponding Secretary-Treas-

urer; Mrs. William Gray Purcell, Recording Secretary.

The meetings, with the exception of the large annual ones, have been held at the homes of club members, with an average attendance of about twenty. They were mostly of a social nature,—the hostesses providing perhaps a musical or literary program, as the case might be, for her guests' pleasure,—but the main purpose was the getting together of our Wellesley people here in town, and the interchange of news and good fellowship.

During the holidays, there was a big Christmas party for the girls home for the holidays, visiting girls, and again the prospective Wellesley daughters. This holiday meeting is a yearly affair and always a good frolic.

The most important meeting of the year, however, and one that will long be remembered with keen pleasure, was at the time of Miss Ruth Goodwin's visit to the Twin Cities, the last of April. There was a club luncheon at the Leamington Hotel at which fifty were present, ten from St. Paul. After the luncheon came Miss Goodwin's talk about the Wellesley of to-day and her splendid achievements, her problems and her hopes, emphasizing the closeness of the bond between the College and her Alumnæ. A stirring talk it was, kindling fine enthusiasm and making us all want to join, not only in song, but in deed.

"A stainless name we will preserve her,
Answer to her every call."

Report of the Eastern New York Wellesley Club, Winter of 1912-13.

The club has held three meetings. At the first, held on December 14, 1912, the club was organized, the model constitution adopted, and the following officers elected:

President, Mrs. Arthur M. Greene, Jr., (Mary E. Lewis, 1891); Vice-president, Almira H. Douglas, 1907; Secretary-Treasurer, Marguerite L. Staats, 1912; Recording Secretary, Eleanor H. Bailey, 1911; Graduate Councillor, Mrs. Gardner C. Leonard, (Grace W. Sutherland, 1899).

The second meeting was held on March 4, 1913. The principal event was Miss Goodwin's address. Her inspiring talk brought the Wellesley of to-day forcibly before the mind of every Alumna, young and old. Her direct, intimate statement of the needs of the College, and of its fine achievements, was both forcible and appealing. In the informal talk which followed, she answered all the eager questions which had come to our minds, and everyone went away with distinct knowledge that Wellesley needs her help somewhere; and the Graduate Council will tell her just where it can be most effective.

On May 10, 1913, the third meeting took place. Business was quickly despatched, and a long social hour was devoted by the members to getting to know each other better,—a delightful hour of the talks about old times and old friends, which always occurs when Wellesley Alumnæ come together.

Portland, Oregon.

A Wellesley Club in Portland, Oregon, is too young to have any report except of its organization, which is under the constitution proposed by the Graduate Council and with the following officers:

President, Martha Giltner Cook, (Mrs. Vincent Cook), 426 5th Street, Portland; Vice-president, Mary L. Hewett, Sherlock Building, Portland; Secretary-Treasurer and Recording Secretary, Florence Besse Brewster, (Mrs. Kingman Brewster), 171 King Street, Portland; Auditor, Olive Chapman Babson, (Mrs. Walter Babson), 544 East 15th Street, N., Portland; Councillor, Frances Hoyt Lewis, (Mrs. Robert W. Lewis), 609 Everett Street, Portland.

Philadelphia.

To welcome the return of Miss Ruth S. Goodwin, the annual business meeting of the Wellesley Club of Philadelphia was held on Wednesday afternoon, May 14, at the College Club. At this meeting, the club adopted the constitution offered by the Graduate Council as a suggestion for the federation of all Wellesley clubs, and the officers for 1913-1915 were elected accordingly. They are as follows:

President, Miss Jennie Ritner Beale, '96; Vice-president, Mrs. Kate W. Nelson Francis, '95; Secretary-Treasurer, Miss Elizabeth P. Longaker, '11; Recording Secretary, Miss Anna S. Kent, '10.

For the last few months, from various parts of the country we have been hearing of the very enthusiastic reception Miss Goodwin has received while traveling as

Visiting Councillor, and her welcome back to the Philadelphia club, of which she has long been an active member, was no less cordial, as she spoke of the inspiration it had been to travel throughout the country and see what Wellesley women are standing for.

In reviewing the enlarged work of the different departments of the College, Miss Goodwin spoke most appreciatively of the untiring efforts of those who have been the means of such a development. Toward a further development and appreciation of Wellesley, Miss Goodwin urged the loyalty of Alumnæ to her two present needs,—a Student-Alumnæ building and an endowment fund.

Rhode Island.

One of the most agreeable musicales of the season was given under the auspices of the Rhode Island Wellesley Club recently at the home of Professor and Mrs. Albert D. Mead on Wayland avenue, calling out a large attendance of musical people and Wellesley graduates.

The well-chosen program was given by Mr. Frank Currier, violinist, of Boston, assisted by Miss Ruth A. Howe, Wellesley, 1911, soprano, of Worcester, (with Miss Margaret Fuller accompanist for Mr. Currier and Miss Marjorie Fuller accompanist for Miss Howe), and was arranged as follows: Air varie, Vieuxtemps, Serenade, Schubert, Mr. Currier; "Air of Salome" (from "Herodiade"), Massenet, Miss Howe; Caprice Viennois, Kreisler, Canzonetta, d'Ambrosio, Mazurka, Wieniawski, Mr. Currier; "Der Bekerhte," Strange, "Chant Hindou," Bemberg, "May Morning," Denza, Miss Howe; Air de Ballet, Adamowski, Humoreske, Dvorak, Mr. Currier.

Mr. Currier deepened the agreeable impression which he created on his previous appearance here, playing with markedly brilliant technique as well as beauty of tone and conveying to his listeners a subtle interpretation of the varied qualities of the composers' work.

Miss Howe, who is not well-known here, although she is rapidly increasing her reputation, has a beautiful voice of great purity of tone, supported by excellent diction, well phrased, and her first number was given with a brilliancy that demanded a recall. Later numbers on the program won enthusiastic applause for both artists.

Taken altogether it was a musical of more than usual strength and melodious quality and its variety was appreciated by the discriminating audience.

At the annual meeting of the club the following officers were elected for a term of two years:

President, Miss Hope Reynolds; Vice-president, Miss Olive McCabe; Secretary-Treasurer, Miss Edith Midwood; Recording Secretary, Miss Margaret Buckley; Representative to the Graduate Council, (three years), Miss Helen M. Capron.

Aside from the election, interest in the meeting centered largely about the presentation of the "model" constitution, submitted by the Wellesley Graduate Council. The constitution was adopted by the Rhode Island Club, and similar action was taken in the case of a set of by-laws adapted to local conditions.

At the close of the business meeting luncheon in the form of a box picnic was served. The early hours of the afternoon were taken up with the consideration of general topics of interest to college women in general and Wellesley graduates in particular.

As souvenirs of the meeting a photograph of the new bronze doors of the Wellesley College library was presented to each member of the club. The doors were designed by Miss Evelyn Beatrice Longman of New York, who recently won the $50,000 Ellison prize. The reading of her interpretation of the significance of her design was a feature of the meeting.

In the afternoon an address was also made by Miss Abbie Page, '96, on "Vocational Work for Women." Miss Alice Hunt, '95, spoke on the subject, "The Consumers' League," and Miss Frances Lucas, '93, addressed the members on "Some Educational Problems."

The meeting closed with the singing of "Alma Mater."

Cincinnati.

On March 7, on the occasion of a visit from Miss Ruth Goodwin, the Wellesley women of Cincinnati met at the home of Miss Elsie Shalheimer, '90, and formally organized the Wellesley Club of Cincinnati, under the constitution recommended by the Graduate Council. The necessary

officers were elected, Miss Shalheimer, for some years leader by common wish, being chosen President.

A loosely organized Wellesley group, sufficient for purposes of good fellowship and College spirit, has existed here since 1904, having been initiated at that time under the inspiration of a visit from Miss Hazard, then president of Wellesley. Meetings have been held with a good degree of regularity at the homes of the members and have been delightful playtimes to women, most of whom are hard workers in the social, philanthropic and educational activities of the city.

Only a loyal desire to meet the wishes of Wellesley by joining in the general movement to strengthen the bond between the College and her Alumnæ overcame the general reluctance of the members to a more rigid organization.

In May the club met to adopt amendments to amendments of the constitution, submitted by the Graduate Council. At that meeting, Pauline Sage, '01, was elected to represent the club at the June meeting of the Council.

The membership of the club numbers thirty-nine, of whom twenty-six are graduates.

COMMENCEMENT EVENTS.

1913 TREE DAY PAGEANT.
(Photo by Nichols.)

SENIOR ORATION.

To-day marks 1913's last opportunity to extol its own virtues. To-day is our last chance to tell you what a splendid class we have been, and to dwell upon your sorrow at seeing us leave. In four short weeks the world will have thrust upon it two hundred fifty-five "finished products;" two hundred fifty-five "educated leaders of advancement;" two hundred fifty-five "joys in the home." In four weeks the art emporiums of the United States will have framed two hundred fifty-five diplomas for proud parents. In four weeks two hundred fifty-five caps and gowns will be laid away in moth-balls for future irritation and trouble at house-cleaning times. All this in four weeks,—and in four months you all will be back at Christian Association reception, shedding a surreptitious tear as you sing, "Where, oh, where are the grand old Seniors," and think of us all so busy filling important and responsible positions in the "wide, wide world."

But stop—to-day we would be joyful. Let not sad thoughts darken a thing so rare as a holiday.

The glorious record of 1913 is so constantly upon the lips of everyone, (ah, but it is,—1914), that even a modest recapitulation of our virtues seems superfluous.

And yet, it was not ever thus. At our arrival none hesitated to dwell upon the gloomy outlook of a class christened "13." At Freshman midyears it was sadder yet. Many there were among "the lights that failed." But we rallied. If such a blow at examination time could not crush us, why should we fear the dampening effects of a May Day serenade? From that time our confidence grew steadily. In a burst of glorious song, we bade the whole college to "Wait until Tree Day." They did, and here I ask—was anyone bored on that occasion?

Sophomore year had its disappointments. Greatest of these was our inability to be present at 1912's forensic burning. But the fault was not ours. We made a distinct effort to get there, and have always felt that if 1912 had done its part we might have managed to be there.

One honor was destined to come to us that year, however. None can deny that we were, are, and ever shall be the only Sophomore class in college at President Pendleton's appointment. Ah—there's honor enough for anyone!

By Junior year, our interest in forensic burning had grown. We planned an affair of our own, aiming that it should be on a higher plane and a more intellectual basis than any before it,—heartily in keeping with 1913's lofty ideals. This seemed to be but the forerunner of a steady stream of honors which was to descend upon us from all sides. By this time athletic cups, trophies, and W's were nothing new for us. But to have the Faculty thrusting Phi Beta Kappa fraternity jewelry upon us in unheard-of quantities seemed strange, yet wholly acceptable. With all these trophies firmly grasped, we sought for new fields to conquer. Almost immediately the Faculty suggested giving a dance for us, and we,—well we assented,—provided they did not force us to dance later than twelve o'clock. And if, as many suggested, the affair was conducted in too truly Boston style, we do answer that propinquity was to blame for that.

And now, a parting word to our younger sisters and step-sisters.

You, 1914, have been slow to appreciate us. You have not turned down our beds, leaving yellow roses on the pillow; you have not given us May baskets or sweet peas. Have a care lest your reputation for forensic cleverness be sidetracked along the Boston-Worcester car line!!

To 1915, our little sisters, we give this advice. Do not follow too closely after 1914, and above all, do not encourage 1916's fondness for automobiling. All this is in the spirit of love, for you have grown most dear to us. Success go with you, 1915.

You, 1916, your youth has pardoned the few faults we have seen in you. Let your aim be to prove as fine a Sophomore class as 1915.

Our speech is done. "The best is yet to be." Our saddest thought is the realization that Wellesley College will live on, and thrive, without the aid, —nay, without even the presence of the modest, but glorious class of 1913.

HELEN G. LOGAN, 1913.

FLOAT NIGHT.

The evening of Tuesday, June 10, was given up to the annual Float Pageant, which many Wellesley guests attended. The chief feature of the evening was the pageant of boats, decorated to represent the colleges of the United States. After the parade of the College crews and the Alumnæ crew, came the formation of the W in the center of College Hall Cove. This was followed by the pageant of the colleges, to the accompaniment of college songs, played by the band. Then came the four Wellesley class boats, and finally the whole pageant closed in around the W and the crews then sang the class and crew songs.

After the presentation of the individual cup to Marion Bradley, of the class of 1913, the president of the class of 1916, Edith Jones, christened its shell. The name given was the Indian name for "The Red Rose." The last feature of the exercises was an exhibition of rowing by the College Eight, selected from all four crews. Gay fireworks and a band concert helped to make the occasion festive, and to celebrate fitly the prowess of the Wellesley crews upon Lake Waban.

POEM AND STORY PRIZES.

The WELLESLEY COLLEGE NEWS offers a prize of five dollars ($5) each for the best poem and the best story written by an undergraduate member of the College. Poems and stories may be on any subject desired. No piece of work used in any academic department of the College should be submitted. No piece of work without a title will be considered. Copy should be legibly written, or typewritten, on one side of the paper only. The writer should sign her work with a nom de plume, enclosing her own name and address in a separate envelope. Manuscript should be sent on or before September 5, to Lucile D. Woodling, 302 Prospect Street, Cranford, New Jersey.

The COLLEGE NEWS retains the right to withhold either prize in case work of sufficient merit is not submitted. Work which is considered creditable, but does not take a prize, may be published in the NEWS.

ZETA ALPHA MASQUE.

On Wednesday evening, June 11, in Stone Hall Cove, the Zeta Alpha Society presented "Nala and Damayanti," a masque adapted from the Hindu myth by Bessie McClellan, 1913. Its rich oriental setting was excellently suited for outdoor production.

The cast was as follows:

Rahda, leader of chorus of maidens, Sylvia Goulston
Damayanti, Princess of Vidarbha, Esther Berlowitz
Swan Princess.....Ruth Hypes
Damana, Son of Bhima.....Emily Walker
Bhima, King of Vidarbha.....Margaret Reed
Yama, God of the Lower World....Janet Moore
Indra, God of Heaven.....Esther Balderston
Agni, God of Fire.....Rachel Drake
Varuna, God of Water.....Augusta Rahr
Nala, Lord of Vishada.....Edna Leavitt
Swan Maidens..... Marion Milford, Ethel Ruth Smith, Edith Soudrol, Valrosa Vail

(Continued on page 36)

VOL. XXI JULY 3, 1913 NO. 34

Board of Editors

Undergraduate Department

Lucile D. Woodling, 1914, *Editor-in-Chief*
Charlotte M. Conover, 1914, *Associate Editor*

MAGAZINE EDITORS.

Marjorie R. Peck, 1914 E. Eugenia Corwin, 1914

LITERARY EDITORS.

Charlotte C. Wyckoff, 1915 Dorothea B. Jones, 1915

REPORTERS.

Elizabeth Pilling, 1915 Gladys E. Cowles, 1915

Graduate Department

Bertha March, 1895, *Editor*
394 Massachusetts Ave., Boston, Mass.

BUSINESS EDITORS.

Josephine Guion, 1913, *Manager*
Ellen Howard, 1914, *Assistant*
Laura Ellis, 1913, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Laura Ellis, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

EDITORIALS.

SIMPLIFICATION.

Summer vacation, for most of us, is divided into three parts—first, resting up from the strenuous college year we have just finished; second, having a good time in our own individual way; and third, getting ready to come back and start in again. We go home firmly convinced that we have been doing too much, and we tell our families that what we need is quiet and relaxation. They are very kind, these families, and they make few demands upon us. We sleep late and idly amuse ourselves until we begin to feel "rested." Then, amid the summer good times, we forget that exhausted feeling with which we came home, and remember only the scholarly progress, the class services, or the gay times which made college so attractive for us. We tell our friends of the many "outside activities" that claim our interest until sometimes, with a look of surprise, they say, "But how can you get it all in?" "Oh, everything is systematized," you answer, "you just make room." And as September draws near, you long to get back and prove to yourself and any doubting friends how worth while it all is.

This spirit of interest and determination is splendidly fresh, and is backed by a physically fit and mentally alert self. Nothing tires you, many things appeal to you and forthwith you plunge. The picture of your worn-out self last June has completely faded. But just the same, it ought not to fade so entirely. Viewing our activities "coming and going," one thing ought to stand out to many of us. We are doing too much. No matter how worth while each thing is, when all have to be shoved in cornerwise and edgewise, we are really gaining very little from any of them. What we need is simplification of our college activities. We need combination of real interests, and omission of trivialities.

There never was, or can be, a Faculty body which can keep us from overdoing. They may limit our number of points, and shut down our free times, but we'll strain and contrive to get things in some way, so long as we want to get them. What we need to do is to see for ourselves where the clash of loyalties comes; where loyalty to various college interests should give way to a higher kind of loyalty to our Alma Mater's big ideals for us.

The art of self government has been well begun here, but it needs to be worked out much further. Every girl needs to decide for herself how worth her time and strength different clubs and organizations are. We should plan our lives here not so that we go out needing a month of quiet, but so that we can go back to our families and communities alert, enthusiastic and well balanced.

"AU REVOIR."

The plain fact is that we do not like to say "good-bye." At certain times of the year it seems as if the whole function of the editorial column were to say farewell to departing friends, and we would much rather be spared the necessity. Yet June is the appointed time for us to send our good friends and comrades out to do the work that is waiting for them, and until we shall see them again, we must say good-bye.

However, there is a great joy even in the reluctance of parting, because we who are left behind to grow a little older and more ready for real work, know very surely that there are people in the world who are waiting for just the service which our friends can give them, and no other. These Seniors of ours are young and inexperienced, truly, yet they have lived for four years within the shelter of a college which slowly and quietly and surely trains all of her daughters up in the way they should

go,—the way of the open heart and the open mind and high purpose, and with these three qualities her daughters, however young, are truly ready to become efficient servants of those who shall need them.

Let no one tell us that our Seniors are over-confident when they tell of their plans of service. They are the last people in the world who will say that they are fully equipped, and are now ready to reform the world. Most of them have a very humble opinion of their wisdom and capacities. Yet the truth is that they know the one thing requisite, namely, that they do not know very much, but are willing to know, are even insistent upon knowing, whatever truths lie at the bottom of the social problems which they must help to solve.

And so we are really very happy when we say good-bye to these our friends, for we are sure that they will come back to us after a time with the story of some service rendered by the help of, and for the honor of their Alma Mater.

(Continued from page 34)

ZETA ALPHA MASQUE.

Chorus of Maidens.....	Kathleen Bennett Harriet Blake Mildred Warrant Elizabeth Atwood Lucile Bachman Helen Davis Dorothy Clark Grace Hatch Letitia Morgan Katherine Williamson Lucile Woodling
Suitors.....	Lauretta Thomas Helen Bates Agnes Butler Gertrude Arnold Elizabeth Fanning Emma Fiske Martha Hartman Mildred Hoopes Helen Hutchinson Helen Ryan Edith Ryder Marguerite Tafel

A minstrel, attendants, heralds, priests, etc.

Coach, Miss Bertha Everett Morgan.

Esther Berlowitz's Princess was charming in her graceful action, sympathetic voice, and persuasive characterization.

Nala's voice, though clear and rich in itself, lacked the deeper tones which would have convinced the audience of his masculinity. His acting was warm and gracious, but without the heroic quality described in the eulogies which preceded his appearance. Though admirably self possessed, Margaret Reed, as Bhima, was somewhat hindered from making her action carry by an uneven voice and poor gesture. Ruth Hypes made a graceful and convincing Swan Princess. The rare quality of her voice and the singing of the Swan-maidens helped in sustaining the illusion and added much to the beauty of their scenes. Of the four "bright immortals," Augusta Rahr stood out as being the most possessed of ease. Her gestures and carriage were natural and full of purpose, and her voice was well sustained. Damana, the young prince, while not prominent, was convincing in his boyish role.

The chorus of maidens showed careful training, but was too unwieldy to manage in the Greek style and the recitation in unison was at times forced and unnatural. Their grouping was effective, however, and their dancing helped to carry the atmosphere.

The pageant in the last act of the coming of the suitors was very effective, and the costuming unusually interesting.

The music throughout was in keeping with the Eastern atmosphere, and lent a distinctive charm to the performance.

The society undertook an ambitious production, and they are to be congratulated on the thought and care with which its individuality was worked out. No one in the audience could fail to be impressed with the careful study represented by the oriental setting, especially in the introduction of the Hindu ceremonies. While the scope for real dramatic action was limited, the essentials of a masque were well preserved, and its dignity and formality were admirably sustained.

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

DEPOSITORS of the Wellesley National Bank

Are paid interest and no exchange is charged on collection of checks if the balance is over $300. A minimum balance of at least $25 is expected from all customers. Call for one of our railroad time cards.

Charles N. Taylor, President, Benjamin H. Sanborn, Vice-President, B. W. Guernsey, Cashier.

HOURS: 8 to 2. Saturday, 8 to 12 M. ADDITIONAL HOURS: Tuesdays and Fridays. 3.30 to 5 P.M.

SENIOR PLAY.

Stone Hall Cove became a place of witchery and enchantment on the evenings of June 9 and 13, when the class of 1913 presented J. Comyns Carr's dramatization of "Tristram and Iseult." The old, old tale lived again in a perfect, out-of-door setting. So harmonious were the color schemes, so artistic the grouping, that every scene was a series of tableaux, against a background of dark, still water and distant shore. The speaker of the prologue in shimmering white upon the winding staircase; the half circle of white-robed maidens and armored knights in their rich-colored doublets; the high-prowed ship, with sail of deep orange, approaching from far out upon the water;—these were a few of the pictures which introduced and attended upon the tragic love story. The plot itself, however, was very sketchily worked out, and much depended upon character, interpretation and setting.

Virginia Wick made a beautiful Iseult, and truly lived her part. The note of tragedy appeared so early, however, and was sustained at so high a pitch, that the audience was not always carried along by it. Mary Tripp gave us all the passionate charm of Tristram without too great tenseness. Lina Carr acted the part of King Mark with admirable restraint. The hint of sinister intent beneath royal dignity and affection, was singularly effective because not overdone. Betty Berkebile worked up to a good impersonation of the revengeful Irish queen in parts, but her personality did not always sustain her assumed character. Scheming, smooth-tongued Arganthael and treacherous Andred were well interpreted by Edna Otten and Berenice Van Slyke. Ruth Pepperday skilfully subordinated her part, as Brangwaine, to supplement with charm and sympathy the tragic tenseness of Iseult. The possibilities of minor parts were too often limited to spectacular effect.

The cast of players was as follows:

Mark, King of Cornwall.....Lina Carr
Sir Tristram of Lyonesse, his nephew..Mary Tripp
Sir Andred, cousin to Tristram, Berenice Van Slyke
Sir Dinas, Sir Sagramore } Knights of Mark's Court { Gertrude Souther
Gouvernayle, attendant on Tristram, Katherine Mayo
Gormon, King of Ireland.....Evelyn Wells
Sir Galleron, Sir Malgrine, Sir Morganore } Knights of Gormon's Court { Dorothy Harrison, Betty Manning, Clara Hart
Sir Palamide, pagan knight....Mary Humphrey
1st knight, 2d knight } of Gorman's Court { Elizabeth Slattery, Ethel Nichols
Sir Palamide's squire.....Geraldine Howarth
Sir Tristram's squire.....Clara Titzell
Herald.....Daphne Selden
Master of the Ship.....Charlotte Henze
Sailor.....Helen Ryan
Ogrin, the Dwarf.....Nancy Brewster
Arganthael, stepmother to Tristram..Edna Otten
Oren, Queen of Ireland.....Betty Berkebile
Iseult, her daughter.....Virginia Wick
Brangwaine, waiting-woman to Iseult, Ruth Pepperday
Iseult of the White Hands, a Vision...Lucia Bailey
Waiting-woman.....Irma Ingraham
Knights..... { Margaret Wilson, Doris Bickelhaupt, Helen Richardson, Gladys Cole, Lois Kendall
Ladies of the court..... { Milward Muchmore, Hazel Holden, Helen Farrar, Elizabeth Clarke
Sailors..... { Mary McDermott, Grace Ruel, Josephine Bryant
Maidens..... { Mary Colt, Alice Wormwood, Rachel Burbank, Edith Wilbur, Gladys Dowling, Marguerite Lautenbach, Carol Prentice, Elizabeth Boynton

Coach, Miss Maude Scheerer.

The committee was as follows: Gertrude Schauffler, chairman; Margaret Thom, treasurer and business manager; Louise Garst, costumes; Rachel Burbank, music; Dorothy Drake, properties; Elizabeth Kipp, lighting; Ethel Nichols, printing.

Miss Scheerer and the committee are to be congratulated upon skilful stage managing. The presentation was one of singularly beautiful artistic effects, as well as successful acting.

GARDEN PARTY.

The annual Garden Party was held on Saturday afternoon, June 14, in the usual place. The reception began at 3 o'clock, and at 4.30, the Seniors presented their picture dancing. This was a repetition of "The Quest of Calidore" which they gave on Tree Day.

In the evening the Glee and Mandolin Clubs gave the annual commencement concert in front of College Hall. An interesting feature was the medley of Wellesley Competition Songs, arranged by Margaret Griffin, 1915, and sung by the Glee Club. The program was as follows:

LOWNEY'S Chocolate Bonbons

ON SALE AT

Morgan's Pharmacy, Clement's Pharmacy, WELLESLEY

OUR FOOTWEAR

THE ACKNOWLEDGED STANDARD.

Priced from

$4.50

upward.

THAYER McNEIL COMPANY

47 Temple Place 15 West Street

Part I.

1. (a) 'Neath the Oaks.
   (b) Little Papoose on the Windswung Bough.
   Charles Wakefield Cadmun
   Glee Club.
2. The Enterpriser.....J. P. Lampe
   (H. P. Odell)
   Mandolin Club.
3. (a) Ashes of Roses....R. Huntington Woodman
   (b) Musetta's Waltz Song (La Boheme),
   G. Puccini (H. Rowe Shelley)
   Glee Club.
4. Daughters of the Sea Waltz.....Hunzman
   (R. R. Hildreth)
   Mandolin Club.
5. Popular Medley.
   Glee Club.

Part II.

1. Soldiers' Blood March.....F. Von Blon
   Mandolin Club.
2. Good Night.....Gustav Lazarus
   Misses Wormwood, Lauterbach, Mulford and Clarke
3. The Birds and the Brook.....R. M. Stutts
   (Louis Tocaben)
   Mandolin Club.
4. Sing, Smile, Slumber.....Charles Gounod
   (Frank Lynes)
   Glee Club.
5. Popular Medley.
   Mandolin Club.
6. Alma Mater.
   Glee and Mandolin Clubs.

ALUMNÆ DEPARTMENT.

CAMPUS NOTES.

Professor Sophie Chantal Hart delivered the Commencement address at the Wayneflete School, Portland, Maine, on June 13.

At the dinner given by the School of Science of Boston to Professor George H. Barton, at which Professor Sedgwick presided, among the speakers were Dr. McLaurin and Dean Burton of Technology, Dean Ropes of Harvard and Professor Elizabeth Fisher of the Department of Geology of Wellesley College.

President Pendleton, Miss Kendrick and Miss Fletcher sail the last of July for a trip to Norway.

Ex-President Irvine, formerly Professor of Greek at the College, returns in September as the head of the Department of French, where she is to have special charge of the elementary work.

ENGAGEMENTS.

Gladys Wellington, 1911, to William H. Nelson, Harvard, 1904, Harvard Law, 1909.

Jessamine Martin, 1912, to John C. Hale, E. E., Columbia, 1911.

Elizabeth MacCrellish, 1902, to Clarence Voorhees Williams of Trenton, Superintendent of the New Jersey Children's Home Society.

Margaret R. Cochrane, 1910, to Charles Arnold Ferriss of Pasadena, California.

Hayden's Jewelry Store,

WELLESLEY SQUARE.

Solid Gold and Silver Novelties, Desk Sets and Fountain Pens, College and Society Emblems made to order. Watch and Jewelry Repairing, Oculists' Prescriptions Filled, Mountings Repaired and Lenses Replaced.

:: :: FREE. :: ::

If your skin and hair are not in perfect condition consult Mrs. A. J. MacHale, 420 Boylston St., Boston, Mass., personally or by mail. Advice will be cheerfully given free of charge. Mrs. MacHale's guaranteed toilet articles now for sale in

E. A. DAVIS & CO.'S

Gift Shop and Dry Goods Store.

Call for free booklet. WELLESLEY, MASS.

DEATHS.

In Pasadena, May 11, 1913, after a long illness, Mrs. W. J. Wilson, (Florence E. Bailey, 1900).

At Charleston, South Carolina, in May, 1913, Carolyn Morse Rea, '99.

At Willmar, Minnesota, on May 30, 1913, Dr. H. A. Tomlinson, father of Nancy E. Tomlinson, formerly of 1909, D. H., P. E., 1908.

IN MEMORIAM.

WHEREAS, We, members of the class of 1899, have learned with deep sadness of the death of our friend and classmate, Carolyn Morse Rea, be it

RESOLVED: That we express to her husband and family our sincere sympathy in their bereavement, and to the Alumnæ, through the pages of the COLLEGE NEWS, our own sense of loss, and our appreciation of her cheerfulness and courage, and her unselfish life.

MARTHA GRISWOLD GRANDIN,
KATHARINE JONES REW,
BERTHA WETHERBEE EARNSHAW,
For the Class of 1899.

WHEREAS, Our esteemed classmate and cherished friend, Maude Bradfield McKeever, has been suddenly taken from us in the bloom of beautiful womanhood, and

WHEREAS, Her engaging personality, unswerving friendship and sterling integrity have endeared her to us all; now therefore, be it

RESOLVED, That we, the members of the Class of 1907 of Wellesley College desire formally to set forth the deep sense of sorrow that we feel.

The peculiarly distressing circumstances whereby our friend was stricken down upon the threshold of life's happiest morning are inexpressibly shocking; and any words that we speak or write seem weak and faltering to express our grief.

Maude Bradfield McKeever was a charming, lovable, womanly woman, and though bowing to the dread decree of Providence, we still must wonder because we cannot understand. And be it further

RESOLVED, That we extend to the husband of our classmate, and also to her parents, brothers and sister, our sincere condolence in their bereavement: and be it also

RESOLVED: That copies of these resolutions be sent to the WELLESLEY COLLEGE NEWS, and to her husband and parents.

ELIZABETH BRIDGENS FREDERICKS,
CAROLINE GILBERT DIACK,
GLADYS BOTEN CHAPMAN,
Committee.

NOTICE.

The Women's Educational and Industrial Union, through the Appointment Bureau and the Research Department, will offer next year (1913-1914) a course for the training of vocational advisors. It is hoped to have the co-operation of Simmons College and the agencies already established in Boston and vicinity in the interests of vocational guidance. The course will be open for the first year without tuition, to a limited number of school teachers who may wish to avail themselves of this opportunity.

Applications should be made to Miss Florence Jackson, director of the Appointment Bureau, 264 Boylston Street, Boston, Mass.

CHANGE OF ADDRESS.

Mrs. Edward S. Alden, Jr., (Nora Elliott Alden, 1909) to Chestnut Hill, Mt. Washington, Maryland.

BIRTH.

On April 8, a son, Francis William Allen, to Mrs. Nina Wilbur Allen, 1907.

JOHN A. MORGAN & CO.
Established 1901
Pharmacists, ✽ ✽ ✽ Shattuck Bldg., Wellesley
Prescriptions compounded accurately with purest drugs and chemicals obtainable
Complete Line of High Grade Stationery and Sundries
WATERMAN IDEAL FOUNTAIN PEN
Candies from Page & Shaw, Huyler, Quality, Lowney, Lindt, Park & Tilford
Eastman Kodaks and Camera Supplies. Visit our Soda Fountain
Pure Fruit Syrups. Fresh Fruit in Season. Ice-Cream from C. M. McKechnie & Co.

Thresher Bros.

The Specialty Silk Store

DIRECTS ATTENTION

to their exclusive showing of new models, designs and colors in silks, crepe charmeuse, meteors, chiffons, marquisette, spool silk, silk ribbons, silk waists, silk petticoats, silk kimonos, broadcloths and woolen dress goods.

THRESHER BUILDING,

46 TEMPLE PLACE - - - - BOSTON, MASS.

(Take Elevator)

Philadelphia Store, 1322 Chestnut Street.

"COLUMBIA"

Ladies' Gymnasium Suits

The Apparel of Excellence

Hygienically Made.

A Deserving National Favorite.

MADE UNDER CLEAN AND HEALTHFUL CONDITIONS — OFFICIAL LABEL NATIONAL CONSUMERS LEAGUE REGISTERED NOV 17 1899 — USE OF LABEL AUTHORIZED AFTER INVESTIGATION — LICENSE NO. 58

Columbia Gymnasium Suit Co.,

ACTUAL MAKERS.

BOSTON, MASS.

"IT IS DELICIOUS"

Registered, U. S. Pat. Off.

Baker's Caracas Sweet Chocolate

Just the right combination of high grade cocoa, sugar and vanilla to please the taste

MADE ONLY BY

Walter Baker & Co. Limited

Established 1780 DORCHESTER, MASS.

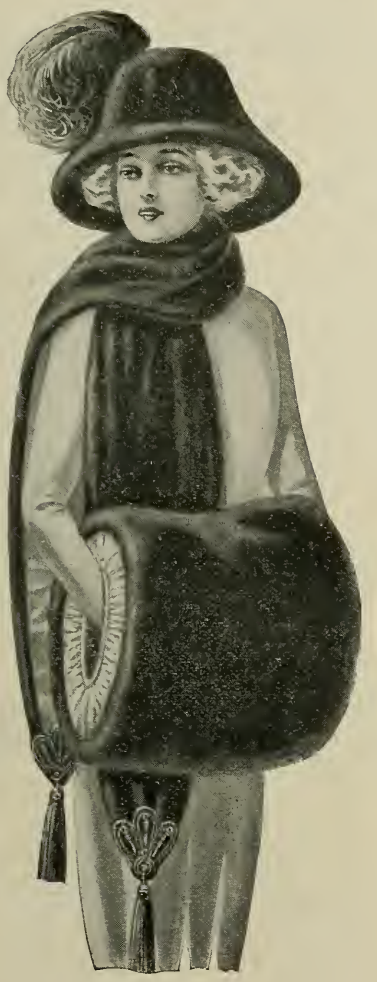
Whitman's

Gifts for Graduates

Among these elegant selected packages of sweets, you will find that any one will be prized for its beauty and relished for its goodness. *Pink of Perfection* (chocolates or confections) is a special favorite at graduating.

Local Agency:

John Morgan & Co., Wellesley, Mass.



FURS AND HATS

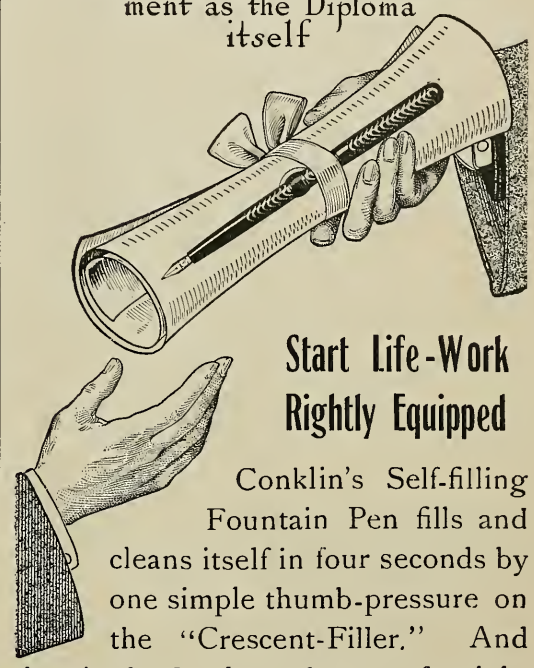
Lamson & Hubbard,

92 Bedford Street,

BOSTON.

Conklin's
Self-Filling
Fountain Pen

As much a part of Commencement as the Diploma itself



Start Life-Work Rightly Equipped

Conklin's Self-filling Fountain Pen fills and cleans itself in four seconds by one simple thumb-pressure on the "Crescent-Filler." And there's absolutely no danger of an ink-stain, for only the gold pen touches the ink.

Short screw-cap styles are designed especially for women. They can be carried in the purse in a horizontal position with perfect safety.

Beautiful gold and silver mounted holders, from half-inch bands to solid covering, make unusually attractive and useful graduation gifts.

All Styles and Sizes at

The Wellesley College Book Store,

THE CONKLIN PEN MFG. CO., TOLEDO, OHIO.

Wax Brothers
FLORISTS

143 Tremont Street, Boston.

Opposite Temple Place Subway Station.

CHOICE ROSES, VIOLETS AND ORCHIDS

Constantly on hand.

Mail and Telephone Orders Promptly Filled.

Telephones Oxford 574 and 22167.

FREE DELIVERY TO WELLESLEY.

THE SAMPLE SHOE SHOP COMPANY

496 Washington Street, Corner Bedford

Over Riker-Jaynes.
Take Elevator.

We show only the latest styles of Ladies' Footwear.

Why pay $3.50 to $5.00 to exclusive shoe dealers for your Boots, Oxfords and dress Slippers when we sell the same styles for

$2, $2.50 and $3

Ask for our coupon book, and get your next pair of shoes
FREE

:: MACKINAWS ::

OUR MACKINAWS are the finest qualities: soft, pure, all wool—not heavy and bulky, but warm and comfortable. The patterns are many—bright plain colors and rich plaids

Perfect Fitting—Exclusive Styles

Short Coats for Golf and Skating
Long Ulsters for Motoring
Tailor Made Skirts to Measure
Hats and Skating Caps

WE WILL BE GLAD TO SEND SAMPLE COATS TO WELLESLEY STUDENTS ON APPROVAL

Mail orders or telephone requests will receive prompt attention. Send for illustrated booklet and samples

HENRY S. LOMBARD

22 to 26 Merchants' Row, Boston, Mass.

CUNARD

BOSTON

QUEENSTOWN, FISHGUARD, LIVERPOOL, LONDON

Laconia	June 24
Franconia	July 8
Laconia	July 22
Franconia	Aug. 5
Laconia	Aug. 19

and fortnightly

Franconia and Laconia

18,150 Tons, the Largest Steamers from Boston

New York, Fishguard, Liverpool

Calling at Queenstown

Carmania	June 18
*Mauretania	July 2

*Does not call at Queenstown

New York, Mediterranean

Pannonia	June 24
Carpathia	July 2

For Booklets, Rates, Etc., apply to
P. N. EVERETT, Manson Bldg., So. Framingham
or to
126 State Street, Boston.

M. G. SLATTERY
Theatrical Wigs and Make-ups
FOR ALL STAGE PRODUCTIONS
226 Tremont St. (Opp. Majestic Theater) **Boston**
COMPETENT MAKE-UP ARTISTS FURNISHED TEL. OXFORD 2382-J

Lunch at THE CONSIGNORS' UNION, 25 Temple Place. Lunch, 11 to 3. Afternoon Tea, 3 to 5. Home-made Bread, Cake, Pies, etc., Served and on Sale.

H. L. FLAGG CO. Newsdealers and Stationers. Boston Safety and Moore Non-Leakable Fountain Pens. Agents for Wright & Ditson's Athletic Goods and Sweaters.

JAMES KORNTVED, Shaw Block, Wellesley Sq. Ladies' and Gents' Custom Tailor. Special Attention Paid to Pressing and Cleaning.

MR. ALBERT M. KANRICH, Violinist and Musical Director, 214 Boylston Street, Boston. Telephone Connection. Excellent Musicians, Orchestrations and Band Arrangements.

"Be a Progressive." "Favor Reciprocity."
Patronize the studio in the town where you enjoy your privileges Our prices and quality of work will meet with your approbation. Simply give us a chance to show you. Newly furnished studio.
Nichols Studio and Frame Shop
559 Washington Street

Fruits, Vegetables, and Hothouse Products
Special Attention Given Hotel, Club and Family Orders
ISAAC LOCKE CO. 97-99-101 FANEUIL HALL MARKET

OLD NATICK INN, South Natick, Mass. One mile from Wellesley College. Breakfast, 8 to 9, Dinner, 1 to 2, Supper, 6.30 to 7.30. Tea-room open from 3 to 6. Special Attention given to Week-End Parties. Tel. Natick 8212. Miss Harris, Mgr.

THE WALNUT HILL SCHOOL, Natick, Mass. A College Preparatory School for Girls. Miss Conant and Miss Bigelow, Principals.

TAILBY, THE WELLESLEY FLORIST, J. Tailby & Sons, Prop., Wellesley, Mass. Office, 555 Washington St. Tel. 44-2. Conservatories, 103 Linden St. Tel. 44-1. Orders by Mail or Otherwise are Given Prompt Attention.

WELLESLEY FRUIT CO. Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio Nuts and all kinds of Salted Nuts, Olive Oil and Olives of all kinds. Middlesex Fruit Co., Natick, Mass. Tel. 138W.

THE OLYMPIAN HOME-MADE CANDY CO. 551 Washington Street, Wellesley, Mass. Ice-cream and Confectionery Made Fresh every day. Cream Caramels, Peppermints and Marshmallows a Specialty.

B. L. KART, Ladies' Tailor, 543 Washington St., Wellesley Sq. Garments cleansed, pressed and repaired. Altering Ladies' Suits a specialty. Opposite Post-Office. Telephone, Wellesley 217-R.

Every Requisite for a
:: :: **Dainty Lunch** :: ::
—at—
Cobb, Bates & Yerxa Co.,
55 to 61 Summer St.
Only One Block from Washington Street.

A. E. Covelle & Co.,

Prescription Opticians

Special attention to the filling of Oculists' Prescriptions

350 Boylston Street, Boston

Cameras and Supplies, Developing, Printing and Enlarging. . .

Ask to see OUR OLD COMFORT Eye-Glass. The most Comfortable Eye-Glass in the world.

PRISCILLA'S MINUET DUTCH CHOCOLATE

MAKES THE BEST

WELLESLEY MARSHMALLOW FUDGE

WILLIAM M. FLANDERS CO.
SOLE PROPRIETORS
BOSTON, ... MASS.

For Sale at Morgan's Drug Store

:: :: THE :: ::

Walnut Hill School,

NATICK, MASS.

A College Preparatory School for Girls. . . .

MISS CONANT
MISS BIGELOW } Principals. . .

WELLESLEY INN

will serve

HOT WAFFLES

Every Afternoon from 3 to 5 O'clock :: ::

And other attractive specials during these hours.

MARCUS WARD'S

Royal Irish Linen

AND OTHER HIGH-CLASS

WRITING PAPERS

For Half a Century Marcus Ward's Papers have Represented the HIGHEST STANDARD of EXCELLENCE in Paper Making.

A Full Assortment of these Beautiful Papers For Sale at the

COLLEGE BOOK STORE

Marcus Ward Company,

Belfast, Ireland New York, U. S. A.

C. M. McKechnie & Co.

CATERERS

ICE-CREAM, SHERBET, FRAPPE
LEMONADE, CAKES, ROLLS

Furnished in Any Quantity
Quality Guaranteed

No. 10 Main St., Natick, Mass.

BUSINESS DIRECTORY AND GUIDE TO ADVERTISERS.

Please try to remember that the Advertising Section of our Magazine cannot be a success unless you patronize the firms represented therein.

APPOINTMENT BUREAU.

Women's Educational and Industrial Union....iii

BANK.

Wellesley National Bank.....36

CATERER.

C. M. McKechnie & Co xi

CHOCOLATE—COCOA.

Walter Baker & Company, Ltd.....vii

CONFECTIONERY, COLLEGE ICES, ETC.

Huyler's, Boston.....2nd cover
Lowney, Boston.....38
Whitman vii

DENTISTS.

Dr. Fuller.....xiii

DRUGGIST.

J. A. Morgan & Co.....39

FLORISTS.

Tailby..... x
Wax Bros..... ix

FOUNTAIN PENS.

Moore's Non-Leak Fountain Pen..... ii
Conklin's Self-Filler.....viii

FURS.

Edward F. Kakas & Sons, Boston.....v
Lamson & Hubbard, Boston..... viii

GROCERIES, FRUIT, ETC.

Wellesley Fruit Co.....x
William M. Flanders Co..... xi

GYMNASIUM SUITS.

Columbia Gymnasium Suit Co.....vii

HAIR DRESSING.

Miss Irene Blissard..... xiii
Miss Ruth Hodgkins..... iv

JEWELERS.

A. Stowell & Co., Boston.....2nd cover
Bailey, Banks & Biddle Co..... iii
Hayden, Wellesley 38
Long xiii
Shreve, Crump & Low, Boston..... vi
Tiffany & Co., New York..... i

LUNCHEON, TEAS, ETC.

Consignors' Union.....x
Old Natick Inn.....x
Wellesley Inn..... xi

MILLINERY.

Christie, Boston.....v
Clapp..... xiii

MUSIC.

Oliver Ditson Company.....2nd cover

OPTICIANS AND OPTICAL SUPPLIES.

A. E. Covelle & Co., Boston..... xi

ORIENTAL STORE.

Vantine, Boston, New York.....xiii

PIANOS.

Chickering & Sons..... 3rd cover

SCHOOLS.

Abbot Academy iii
Walnut Hill School.....xi

SHOES.

Moseley Co., Boston..... vi
Sorosis Shoe Co., Boston..... iv
Thayer, McNeil & Hodgkins, Boston.....38
Sample Shoe Shop Co..... ix

STATIONERY.

Marcus Ward Co..... xi
Samuel Ward.....iii

STEAMSHIP LINE

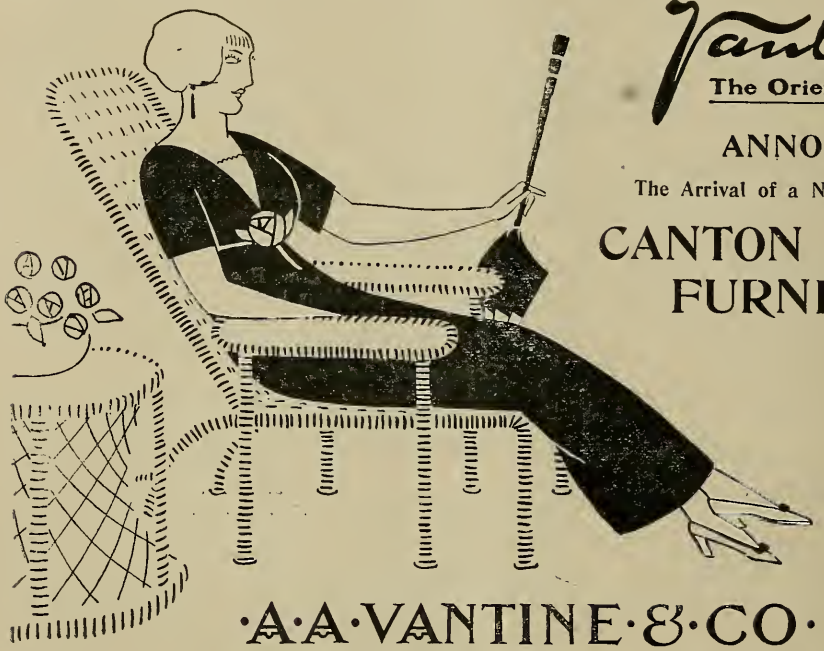
Cunard Steamship Line.....ix

TAILORS.

B. L. Kart.....x

WEARING APPAREL.

Chandler & Co., Boston.....2nd cover
E. A. Davis.....38
Wm. Filene's Sons Co..... vi
L. P. Hollander & Co., Boston..... iv
C. F. Hovey & Co., Boston.....v
Henry S. Lombard..... ix
Jordan Marsh Co., Boston..... ii
A. L. LaVers Co., Boston.....3rd cover
E. T. Slattery Co., Boston.....4th cover
Thresher Bros., Boston..... vii



Vantine's
The Oriental Store.

ANNOUNCE

The Arrival of a New Importation of

CANTON RATTAN FURNITURE

PRICES

$4.50 to $12.00

Booklet on Request

·A·A·VANTINE·&·CO·

New York 360-362 Boylston Street, Boston Philadelphia

DR. L. D. H. FULLER,

DENTIST

Next to Wellesley Inn. Telephone 145-2.

Hours: 8.30—5.30 Daily, Tuesdays excepted.

J. L. CLAPP

Hats

and

Furs

54 Bromfield Street

BOSTON

TO PEOPLE OF REFINED TASTES

but limited purses, our stock is peculiarly adapted. Thousands of the latest ideas,

$1.00 to $10.00

Long JEWELER

41 Summer St., Boston

Marinello Motor Cream

New, filling a practical and long-felt want, delightfully perfumed, of just the right consistency.

Marinello Toilet Soap

No matter how rough the hands may be, a few days' use of this wonderful soap will put them in a good condition.

For Sale By

MISS I. BLISSARD,

Scalp Specialist. Wellesley, Mass.

Tel. 471-W

SPRING SEASON

Nineteen Hundred and Thirteen

A. L. LaVers Company

19 Boylston St., 34 Park Sq., Boston

New Spring Apparel

for

Women, Misses and Juniors

Our Millinery Especially Attractive

We Cater Especially to Wellesley Students

Chickering

Pianos

THE Justly Admitted Title to Supremacy, so long held by the Chickering Piano, is in evidence to-day more than ever before, for the present output of our house is superior to any we have heretofore produced in our Eighty-nine years of continuous business.

CHICKERING & SONS

Division American Piano Co.

PIANOFORTE MAKERS

Retail Wareroom

169 Tremont Street

Opposite the Common

Established 1823 Boston, Mass.

E. T. Slattery Co.

Opposite Boston Common

154-155-156-158 TREMONT STREET, BOSTON

New Model Sport Coats

The latest word for tennis, yachting, motor and golf

Sizes for women 34 to 42— for misses 14 to 20 years

Wool Eponge Sport Coat

Shown at left; of hand-woven wool eponge; silk lined throughout; Mandarin sleeves; breast patch pocket; self colored buttons; white, black, navy, taupe, Nell rose, hunter's green and leather. Value 25.00 . . . . . **19.75**

"Knito" Cloth Sport Coat

Shown at right; of imported "Knito" cloth, exclusive with the E. T. Slattery Company; convertible collar; patch pockets; wide detachable belt; in white, brown, Nell rose and leather. Value 25.00 . . . . . **19.75**